

<http://www.artddo.ca/>

association des artistes de Dollard
artists' association of Dollard



Our meetings are held on the last Tuesday of the month at 7pm unless otherwise specified.
Please bring your name tags to the meeting so that we can match names with faces



Until further notice, the meetings will be held at
CHALET SUNNYBROOK, 7 RUE CADMAN, DDO



Calendar of Events

30 Sept 2025 Special General Meeting	28 Oct 2025 Guest : Jono Doiron jonodoiron.com	25 Nov 2025 Workshop: Angelo Russo AI Tool for artists
Thu, 18 Dec 2025 Potluck	27 Jan 2026 Guest : Mark Liam Smith Markliamsmith.com	24 Feb 2026 Guest : Peter W. Hart Peterwhart.com
31 Mar 2026 Workshop: Angelo & Magda	28 Apr 2026 Guest: Ishita Banerjee	26 May 2026 Potluck

IMPORTANT:

Spring Show: May 2026
Information on Page : 12, 13

feedback

ON FEBRUARY – by Karen Sciortino

AAD members really enjoyed last month's visit to Peter Hart's gallery. Surrounded by his recent work, he told us about his path through life and how it led to him being an artist. Really fascinating story! We ended the evening with a tour of his studio where the magic is made. He refused payment for his time and so we put our heads together to come up with a simple thank you gift. On behalf of the AAD, Angelo delivered a beautiful plant which will grace the gallery and a box of fine pasta to use below stairs as art supplies. Peter, Francine, Maya, and Enrique had a great laugh over the pasta which turned out to be Francine's favourite so it looks like it will end up in one of her culinary creations rather than Peter's!





Workshop by Angelo Russo
& Magda Mikhail

Next Tuesday, March 31st at our monthly artist association meeting, Angelo and Magda have prepared a special gold leaf workshop for everyone!

Materials provided black and white illustrations on Aquarelle paper, which you can paint over using watercolors or acrylic paints, along with gold leaf. We will supply the gold leaf, the adhesive, and the illustrations.

All you need to bring is your choice of watercolors or acrylic paints, your brushes, and a container for water. Please also bring an older brush for the adhesive – ideally one with a finer tip for detail work – as it might get worn out.

Scissors are also helpful if you want to cut the gold leaf smaller. Looking forward to creating together!

Thanks for the Memories by Derek Wills



Memories we most relish
Must never, ever perish

No shortage you will lack
Just cast your mind back

To your childhood days
So simple, in many ways

Remember when Mother, with no iPhone
Would yell from the porch "Come Home!"

As you played Your-It and Hop-Scotch in the street
Your earthly paradise where friends you would meet

Or in the park, high on swings, then climbing trees
With Mother to the rescue, attending to bruised knees!

Recall too those hot summers where play
Would be running through the garden hose spray

Dashing around like buffoons
The ultimate weapon, water filled balloons!



Finding light in a long winter by Georgia Priniotakis

This winter has felt especially long for many of us, but for me, it has been a season of unexpected challenges. Since late November, much of my time has been spent in clinics, hospitals, and doctors' offices. It has been a constant battle—tiresome, often discouraging, and filled with an exhausting cycle of trial-and-error medications that drain my energy and spirit.

Yet, even in the midst of this fatigue, I've held on to one source of solace: my studio.

Whenever I can, I retreat into that quiet, comforting space and lose myself in the world of colors and textures. Creating has always been my refuge, my therapy, my way of breathing a little easier. But this time, unable to work on canvas as I usually do, I decided to challenge myself in a new direction.

I picked up oil pastels.

What began as an experiment soon turned into a deeply engaging escape. Oil pastels offer a fascinating world of textures and layered colors—unpredictable, vibrant, and wonderfully tactile. I'm still learning, still exploring what they can do, and in the process, I find myself forgetting about the aches, the appointments, and the heaviness of the season.



Susan and Mariska's visit to the Kent Monkman Art Exhibition by Susan



Left: Susan Hodgson | Center : Mariska Smeding

On Saturday, our adventure began as Mariska, Layali, Murray and myself headed to the Montreal Museum of Fine Arts on the new REM train to the downtown McGill station. This was the first of many highlights of our day. A short walk later, we arrived at the busy museum in anticipation of seeing the Kent Monkman, exhibition. He is a Canadian Cree painter, and these works were showcasing his take on history, painting, and colonialism.

My first impression was of huge mountain landscapes scenes reminiscent of the Colonial style. These landscapes take up 2/3 of the canvas, but curiosity draws your attention more closely to the bottom 1/3. Here, Kent Monkman uses this space and colour contrast to create a diorama for his statement on loss of identity, human rights abuse, cruelty, and injustice.

My second impression while examining his works is that you soon realize that there are many layers you have to uncover to reveal the significance of each piece. When looking at the paintings of natives and military personnel interacting, their poses are done in the classical manner often found in classical sculpture and drawing. Throughout his works, you find references to famous paintings. In a series of works, there is a connecting central figure that is repeated throughout who captures your attention. This is Miss Chief Eagle Testickle. This iconic figure has gone back in time to focus attention on the plight of indigenous people. This naked figure is Kent Monkman dressed in red high heel boots or black high-heals. Other series of paintings depicted social unrest, political, and religious injustice.

In every room, the paintings were amazing and thought provoking. You are left to question the wrongs done by colonization on all native people.

We also visited the Richard Avadon exhibition, Immortal, He is one of the 20th century's most influential photographers. His large black and white contact prints depict the aging of cultural luminaries and iconic political persons from the 1960 - 1980.

Heading home we all felt that we had seen something amazing - Susan



AAD MINI EXHIBITION AT THE CIVIC CENTRE



Bobby Bennett

As a member of the AAD you have some opportunities to show your work. Every artist is unique, and we want to celebrate you wherever you are in your art journey.

Bobby will happily guide you through the process.

You can review past palettes to see previous exhibitors.

#1 Art at the Dollard Library!

Members of the AAD are invited to display their artwork on our designated library wall.

Every two months, one artist gets the space. No jury, no pressure – if you want to show your work, just reach out to Bobby.

You'll need 5–10 finished pieces (large or small), framed or with painted canvas edges, all with wire hangers. A short bio and a brief note about your artwork are also requested.

#2 Art in the FOYER!

We have two locked display cases dedicated to AAD members in the entrance to the DDO civic center

1. Work can be in any medium and must be on paper and unframed.
2. You can submit several pieces depending on their size.
3. They can be sketches or even unfinished work.

#3 Call for Artists – Showcase Your Work in the AAD Display Cases

AAD artists are invited to share their artwork in our two locked display cases located in the foyer (between the glass doors) at the Civic Centre, next to the library.

This is a simple, supportive way to introduce your work to the community and connect with fellow artists and visitors.

Quick Details:

- Any medium, but work must be on paper and unframed
- Submit enough pieces to fill one display case
- Each case features the work of one artist

This is not a juried exhibition, and your work doesn't need to be finished—just a reflection of where you are in your creative journey.

Interested? I'd love to hear from you and can guide you through the process.

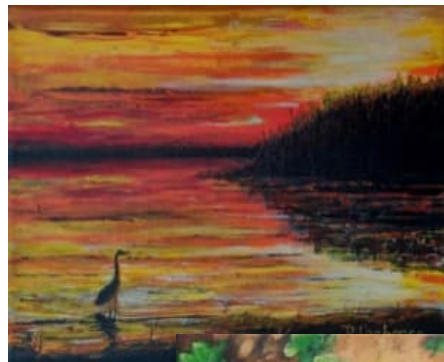
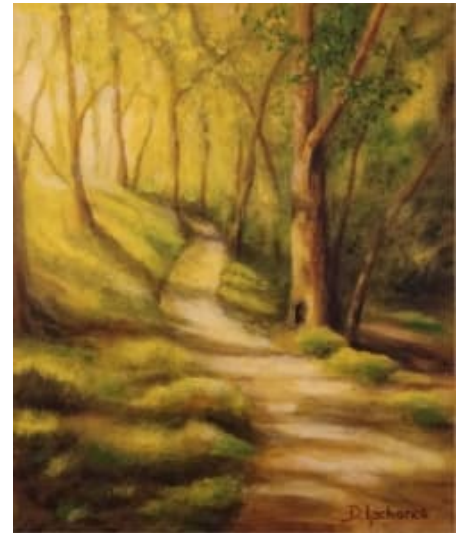
Please email or telephone for more information at – bobbinett@gmail.com | 514-249-5456

Next Exhibitor At The Library –
Dominique Lachance from March 30 To June 15

Landscapes - I am a painter living in the West Island of Montreal. I first studied and worked in environmental biology and engineering. In recent years, I have rediscovered the pleasure of creating with acrylic paint, watercolor and drawing.

This series of paintings presents different landscapes painted in acrylic. My inspiration mainly comes from observations I made during many outdoor activities that I enjoy.

Through art, I try to transmit the state of harmony, contemplation, rejuvenation and return to nature that these landscapes give me. Some works are also fictional
lachance.dominique@outlook.com





Linda Shetzer



Ann de Benedetti

Message from the Webmaster

artddo.ca - Attention all members! If you have not updated your work in the gallery section of our website, please send in new images of recent work now. If there are no images under your name, we need some now. A blank box above your name does not convey the sense of your artistic practice!

Send a short bio and a few jpeg images to artddo.ca@gmail.com

New to artddo.ca: On the Exhibits page click on the poster for our permanent exhibit *Celebration* and you'll find a photo of participating artists. On the Archives page you will see posters and invitation cards from our past exhibitions.

APPLAUSE FOR



SELECTED ARTWORK



At the virtual exhibition organized by Artists in Montreal (A.I.M.), themed "*Masks and Metamorphoses*," we are pleased to announce that Georgia painting, "*Mirror... Mirror...*", received the "Second Honourable Mention".

All participating artists and their works can be viewed on the A.I.M. website: www.artistsinmontreal.com.



EXPO **Printemps** Spring SHOW

The banquet hall was booked for an AAD spring show, last October and the only available weekend in the spring was the long weekend in May. As many members indicated that park view hall is too out of the way for a spring show, the decision was finally made to take the banquet hall on May 16 and 17.

Please arrive at the March 31st meeting at 6:30 pm to sign up for the show, pay the hanging fee and pick a time slot for the attendance schedule. We hope to see all of you at the vernissage!

The executive decided on the following:

- Participants will be able to show a maximum of two paintings*.
- All work must be new (i.e. Not shown in an AAD exhibition previously).
- Larger work will be shown on easels as there is more space in the room.
- The hanging fee will be \$20 for two paintings.

The exhibition team may adjust placement of paintings on the panels to maximize usage of space and/or to coordinate the work—similar to what was done for the september show.

All work must be framed except for gallery-width canvases which are 1½ – 1¾ in (3.8 – 4.45 cm) which must have finished edges (painted or taped) if not framed.

All artists are expected to be present part of the time according to a sign up schedule and leave their contact info in the event someone wishes to buy a work.

There will be a vernissage on saturday afternoon and a raffle for a donated painting.

This change is designed to encourage participation from more members. We would like to see at least 40 artists participate. Imagine seeing that on the poster!

Jane needles, president of the dca, promised that the panels and easels will be delivered to the banquet hall. We may need to put the panels together. That is to be determined.

We are compiling a list of email addresses from tickets submitted for the raffle at the november show and an invitation will be sent out to all on the list. We will also be asking the DCA if they can send out an email to those on their list for the November craft show. We will be looking into other avenues for publicity through the DCA.

Of course, members are encouraged to let all of your friends and business contacts know about the show as well.



EXPO **Spring**
Printemps SHOW

"The exhibition team would like to invite any members who are interested to join our committee and support the preparation of the upcoming exhibition.

If you would like to get involved, we would be very happy to have your help.

Please contact Marie – "marie.Sobhy@hotmail.Com"



DEMOS – looking for one or more AAD members to give a demo on Saturday or Sunday, May 16 or 17.

DONATE a painting – We would like a volunteer to donate a painting for a raffle. Proceeds will be gifted to a West Island Community Shares.

Let a member of Executive know at the March meeting if you can donate a work.

IMAGE FOR POSTER – if you would like to see one of your works immortalized on the poster for the show, please submit a good quality .jpeg image to Karen Sciortino at kmsciortino@gmail.com If your work was featured on any of the 2024 or 2025 posters, you are not eligible at this time. The Executive will select an image for the poster.



GST, PST and the AAD –

Following a restructuring at the DCA and a deep dive into the financial records, it was discovered that the DCA had been paying sales tax on AAD membership for many years.

Note that as a not-for-profit institution rather than a non-profit, the DCA and constituent parts (AAD membership, courses etc.) are subject to sales taxes. The DCA has offered the AAD a one-time tax subsidy for the 2026-2027 year which we accepted. We will revisit the topic again next year.

Waterfront magic at the Beaconsfield Yacht Club!
Relax, enjoy and be inspired by our beautiful art. Rain or shine the artists will be there all weekend to welcome you.



ART EXHIBITION

EXPO D'ART

Intérieur & extérieur
Indoors & outdoors

ART BY THE WATER 2026

Yacht Club de Beaconsfield
26 Lakeshore Road, Beaconsfield

April 24 avril - Vernissage 6pm - 9pm
April 25 - 26 avril - 10am - 5pm

En aide à / In aid of
La Fondation Liam
En partenariat avec l'Hôpital de Montréal pour enfants
The Liam Foundation
In Partnership with the Montreal Children's Hospital

galerie d'Art
POINTE-CLAIRE

Little Steps
but always
Forward
Liam Foundation

- Free admission
- Win a masterpiece
- Support the Liam Foundation

Participating members:

- Bob Field,
- Leslie Portsmouth
- Audrey Riley
- Valeria Szabo



SCAM – FRAUD

Several AAD members have been contacted by “rosehillathenal” who is “curating a digital collection that celebrates exceptional and forward thinking artists whose creations push creative boundaries”. Be aware that this is nothing more than a fraudulent attempt to either get better quality images of your work to copy and sell them or to get you to hand over money to “market your work”. Delete the message. We all want to believe that the world is waiting to see our work; however, a reputable business would not take this approach.

HOW TO PROTECT YOUR ARTWORK FROM BEING COPIED: A COMPLETE GUIDE

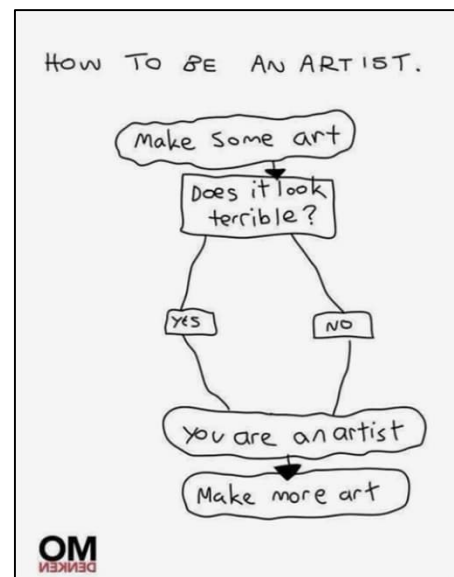
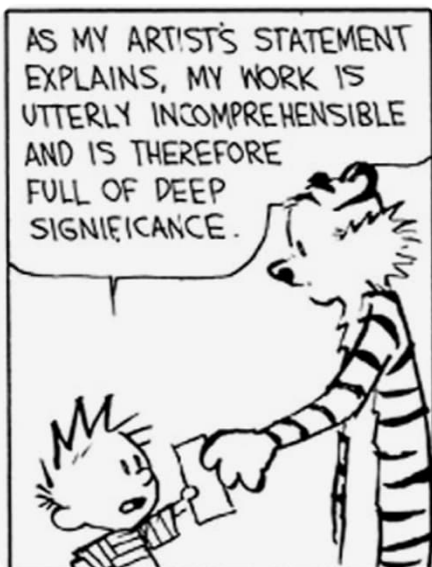
https://www.wildlifeartstore.com/protect-your-artwork-from-being-copied/?utm_source=Pinterest&utm_medium=organic

ART BOOKS
TO CHANGE YOUR LIFE,
INSPIRE YOUR WORK,

<https://mindfulartstudio.com/art-books-to-change-your-life/>

15 Art Books Artists Love -

<https://www.malcolmdeweyfineart.com/blog/15-great-books-for-artists>





Members were recently sent notice of the pierrefonds-roxboro art contest. Webmaster ann noticed several errors in the dates on the contest page. Those errors have since been corrected on their website. If you intend to participate—and we very much hope you will—revisit the contest webpage to double-check the deadlines to register, submit work etc.

<https://montreal.Ca/en/articles/pierrefonds-roxboro-art-contest-4158>



Centre des arts de Dollard
Dollard Centre for the Arts

If you are registering for a course with the DCA, be sure to ask for your AAD discount worth 15% on top of any other discount you may be eligible for (DDO resident and/or senior). Until the DCA transitions to a new registration system in July, you will need to register by telephone to get the discount.



Reminder that as AAD members, you can get 10% off on framing and supplies (except Golden) and framing at Galerie d'art in Plaza Pointe Claire. The staff is very helpful and well informed.

Les Encadrements Olympic at 6831 Av. de l'Épée, Montréal, QC H3N 2C7 has a very good selection of frames and very competitive prices.

Art in the Civic Centre Bistro

We are looking for submissions for the two showcases in the Bistro (ground floor, senior's centre). The cases are designed to show the work clearly and are locked for protection.

At this time, we are looking for unframed work to hang in the cases.

"Thanks to everyone who's already submitted artwork!

We're extending the deadline until April 10 to give more members a chance to participate. If you haven't submitted yet, we'd love to see your work!"

Executive 2025-2026

Chair	Karen Sciortino - overall and general charge of the Association; a coordinator.
Vice-chair	Marie Guergues - support and replace Chair as needed.
Treasurer	Jerrold Fischer - monitor and account for AAD funds
Secretary	Mariska Smeding - record and distribute minutes of meetings
Exhibitions	Marie Guergues - responsible for all aspects related to exhibitions
Hospitality	Linda Farber - maintains a list of members for refreshments table at monthly meetings, coordinates vernissages with Exhibitions team
Membership coordinator	Jacinta Ionno - registers and collects annual membership fees
Mini exhibitions/Art in the civic center	Bobby Bennett - monthly rotation showcasing work of one member in the library; two showcases at entrance; semi-annual rotation of members works for "Art in the Civic Centre"
Newsletter Editor(s)	Deepali Bhargava - English to French proofreading - circulates monthly newsletter "La Palette"
Programming & Workshops	Angelo Russo & Magda Mikhail - research potential presenters and workshops
Publicity	Joan Flynn - uses traditional vehicles such as radio, newspaper and television to promote events
Social media	Terry Fishman - informs our followers on Facebook and Instagram about our events
Webmaster	Ann De Benedetti - maintains and updates member web pages at www.artddo.ca ; posts upcoming meetings, exhibition dates, links from the site, etc.



Cookie Corner

30 September	Linda Farber – Raina Carolla
28 October	Susan Hodgeson – Linda Shetzer
25 Novembre	Bahareh Fatemil – Terry Fishman
Thursday 18 December	Pot-luck dinner Everyone brings something!
27 January	Meeting Online
24 February	Visit to an Art Gallery
31 March	Mariska Smeding – Bobby Bennett
28 April	Reisha Bennett – Bob Fields
Tuesday 26 May	Pot-luck dinner Everyone brings something!



Editor
Deepali Bhargava
Contact: deepali_bhargava@hotmail.com

Translator
Proof-Reading
Genevieve Ring

La Palette – The Newsletter
association des artistes de Dollard
artists' association of Dollard
<http://www.artddo.ca/>