

<http://www.artddo.ca/>

association des artistes de Dollard
artists' association of Dollard



Our meetings are held on the last Tuesday of the month at 7 pm unless otherwise specified.
Please bring your name tags to the meeting so that we can match names with faces

Calendar of Events



30 Sept 2025 Special General Meeting	28 Oct 2025 Guest : Jono Doiron jonodoiron.com	25 Nov 2025 Workshop:Angelo Russo AI Tool for artists
11 Dec 2025 Potluck	27 Jan 2026 Guest : Mark Liam Smith Markliamsmith.com	24 Feb 2026 Guest : Peter W. Hart Peterwhart.com
31 Mar 2026 TBD	28 Apr 2026 TBD	26 May 2026 Potluck
Until further notice, they will be held at the SUNNYBROOKE CHALET, 7 RUE CADMAN, DDO		

IMPORTANT:

Fall Exhibition – Holiday Market
, November 7, 8, 9, 2025

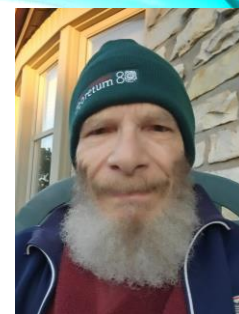
November 7 – FRIDAY 3:30pm-6:30pm

Participants expected to drop off paintings and set up!

November 8-9 – SATURDAY, SUNDAY – Exhibition in the Parkview Room!

November 8 – SATURDAY 2 to 4 pm – Vernissage

**FOR ARTISTS/EXHIBITORS INTERESTED IN DIGITAL TRANSACTIONS –
PLEASE REFER TO PAGE 6 FOR DETAILED INFORMATION**



Bobby Bennett

AAD MINI-EXHIBITIONS

As a member of the AAD, we'd love to give you an easy and supportive way to share your artwork with others.

We have two locked display cases dedicated to the AAD in the foyer (between the glass doors) entrance next to the library. This season, we are holding the full space in those cases for new members' work. This is an informal way to celebrate one or more of YOUR artworks.

The requirements?

1. Work can be in any medium and must be on paper and unframed.
2. You can submit small or large work but there must be enough to fill the space.
3. Email Bobby Bennett cc'd below for the maximum size
4. Each case will be dedicated to the work of one artist.

This is not a juried exhibition, and it doesn't need to be a "finished" piece. The goal is to introduce your art-self to the community. Every artist starts somewhere, and we want to celebrate you wherever you are in your art journey right now. This is a great way to introduce yourself and your art to the AAD artists and visitors to the Civic Centre.

I will happily guide you through the process.

Please email or telephone me for more information at – bobbinett@gmail.com | 514-249-5456

Mini Exhibition Challenge

Looking out for the next creative challenge! Selected works will be **securely displayed at the entrance to the Civic Centre**, giving your art the spotlight it deserves.

If you have pieces ready, please **contact Bobby Bennett** to arrange a pick-up.

Submission Guidelines:

- Surface:** Paper or paper-thickness material only
- Size:** 18 inches wide × 24 inches long
- Note:** No bottom border allowed

(Please note: these dimensions differ from previous months.)

Artist Info Card: Alongside your work, please include a small card with the following details:

- Your full name
- Title of the piece
- Medium used
- A brief description or artist statement (optional)

Contact Information: Bobby Bennett
@ 514-249-5456 | bobbinett@gmail.com



I am a contemporary artist and a lifelong West Islander.

This series of works, inspired by the natural world, aims to highlight humanity's elemental connection with nature. In a world characterized by ceaseless activity and constant demand, the soul instinctively seeks out places where the relentless noise of modern life is shut out, and the spirit can be refreshed and rejuvenated.

Through the use of acrylic paint and an emphasis on salvaged wood, the works in this series invite the viewer to experience the peace and tranquility, the transcendent comfort, that wooded areas uniquely provide.

Joan Flynn

email: joanflynn@hotmail.com



ART IN FOYER



Jinhuang Zhang



Message from the Webmaster

Ann de Benedetti

artddo.ca **Members** gallery desperately needs updated work! In addition, there are too many people with nothing except a blank rectangle above their name. Please send me (Ann) some of your recent work to update our site. Send a short bio and a few jpeg images to artddo.ca@gmail.com

New to artddo.ca: On the **Exhibits** page click on the poster for our permanent exhibit *Celebration* and you'll find a photo of participating artists. On the **Archives** page you will see posters and invitation cards from our past exhibitions.

November Exhibition News and Reminders



L'ASSOCIATION DES ARTISTES DE DOLLARD PRÉSENTE THE ARTISTS' ASSOCIATION OF DOLLARD PRESENTS

EXPO D'AUTOMNE 2025 FALL EXPO

VENDREDI 7 NOV*, 15h30 - 18h30

*seulement les résident-e-s de DDO
FRIDAY NOV 7 *only for DDO residents

SAMEDI & DIMANCHE

SATURDAY & SUNDAY

NOV 8-9, 10h00 - 16h00

VERNISSAGE

SAMEDI 8 NOV, 14h00

VERNISSAGE SATURDAY NOV 8, 14h00



Dominique Lachance

NOUVEAU ! NEW !

COIN DES PREMIERS COLLECTEURS ! FIRST COLLECTORS' CORNER

CENTRE CIVIQUE DE DDO

12001 Bd de Salaberry, Dollard-des-Ormeaux, QC H9B 2A7

Salle Vue-sur-parc

Park View Hall



Centre des arts de Dollard
Dollard Centre for the Arts



partageaction
West Island Community Shares



association des artistes de Dollard
artists' association of Dollard

All exhibitors should have received detailed information from the Head of Exhibitions; if you did not, please contact Marie Guergues at marie.sobhy@gmail.com

We are trying something new this year. A double panel is reserved for "Small Works for New Collector". Participating artists may hang one painting, **maximum size 8"x10" framed with a maximum price of \$170**. If space permits, artists may be able to hang more than one painting.

The intention is to group together ready-to-hang high-quality art as affordable for the first time collector or as a gift for a grandchild, child or self.

Remember to have your business cards ready to hand out to potential customers who aren't sure about a sale or who want to refer you to someone else. If you don't already have cards, you can print a set of cards yourself using ready made business card stock available at Bureau en Gros. You can also have cards professionally printed by a local printing business.

New this year! The Fine Art and Craft Show will be open **3:30 - 6:30 PM on Friday, November 7** for Dollard residents only. (Naturally, exhibitors are not subject to this restriction.) Now, if you are not a resident of DDO and not exhibiting, you will be allowed entry to the show Friday if you **show your signed AAD membership card** at the door.

At **6:30 PM**, the show closes to the public and the exhibitors only will have a chance to circulate for an hour. If you are exhibiting and would like to tour the show on Friday, we recommend that a few exhibitors mind the paintings while the rest tour the venue.

A vernissage will be held at 2:00 PM on Saturday afternoon.

We hope to see a great turnout of all AAD members.

Come and raise a glass with us.

**IF YOU'RE AN ARTIST LOOKING TO SIMPLIFY THE WAY YOU SELL YOUR WORK,
USING A DIGITAL PLATFORM CAN MAKE THE PROCESS SMOOTHER – Page 6**



HOW ARTISTS CAN USE THE SQUARE APP TO PROCESS PAYMENTS

Download & Set Up

- Download the **Square Point of Sale** app (free) on your phone or tablet.
- Create a Square account and link your bank account for deposits.

Accept Payments In-Person

- Use a **Square Reader** (connects via Bluetooth or headphone jack) to accept credit/debit cards, tap, or chip payments.
- Enter card details manually if the customer doesn't have their card physically.
- A reader is not required to process payments – clients can tap your phone, or if payment exceeds the tap limit, you can enter card details manually.

Accept Payments Online or Remotely

- Send invoices directly from the app or dashboard.
- Create a payment link or QR code for quick digital transactions.
- Set up a simple online store or booking page through **Square Online**.

Track Sales & Inventory

- Square logs each sale, tracks taxes, and provides detailed sales reports.
- You can Categorize items (e.g., paintings, prints, classes) for easier tracking.

Deposits & Fees

- Funds are typically deposited into your bank account within **1–2 business days**.
- Square charges a small transaction fee (around **2.6% + 10¢ per tap/swipe/dip**).
- No monthly fees or subscription plans—only fees to pay are upon transaction.

Additional Tools

- Option send receipts by text or email.
- Integrates with customer directories, marketing tools, and inventory management.

THE MYSTERY OF POETRY – by Derek Wills



**Just what is poetry, you may ask
For the poet, a daunting task**

**Taking patience and time
Seeking out words that rhyme**

**Concocting a unique literary landscape
Wherein the reader's mind can escape**

**Like salivating hounds
Poets know no bounds**

**Mysteries that science and religion fail to uncover
Is but fodder for poets to discover!**

**They peer behind shadows and veils
Blowing one away upon verbal sails**

**It's what they reveal
That has unique and enduring appeal**

**Embracing sadness, humour and satire
It will be difficult for poetry to retire**

**However, if this does not meet with your approval
Then its author should face poetic licence removal**

(No mystery here, just "Poetic Justice!")

KANDINSKY AND THE SOUND OF COLOUR – by David Brown



Wassily Kandinsky

Wassily Kandinsky was born in Moscow in 1866 and lived until 1944. He was one of the earliest, and is considered to be one of the greatest, pioneers of abstract art. Like other artists of his time, he grappled with the meaning of abstraction in art and with the ways in which it might convey meaning. His progress as an artist was long and slow but as his thought matured he found himself increasingly dedicated to a belief that the best art must have the ability to evoke experiences of inner beauty and spiritual power.



He achieved this by thinking of colours as music and of paintings as musical compositions in which each of the elements 'vibrate', interacting with all the other elements, and thereby elevating the whole to something greater than the sum of its parts.



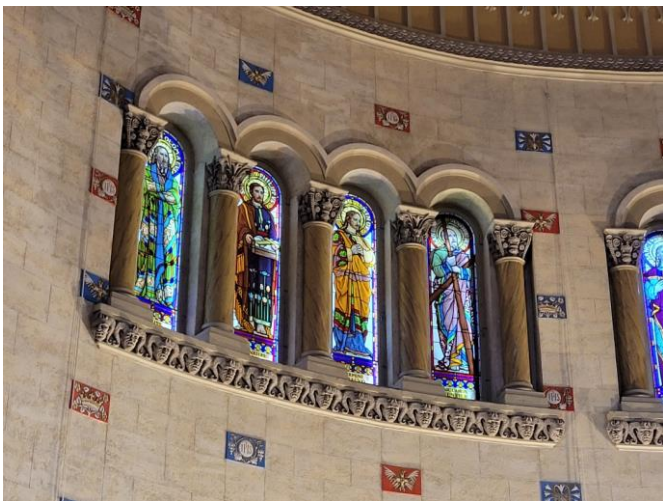
But this did not mean that Kandinsky ever had a desire to produce "pictures of music." In fact, he believed that the experience of *viewing* surpassed that of *listening* because, unlike painting, music happens *in time* and has a set temporal duration.

Paintings, on the other hand, are silent and eternal. Thus, they have the power to evoke

feelings and experiences that exist beyond the noise, in that place of stillness that exists beyond the din of our everyday lives.

As Kandinsky himself wrote later in life, *"Next to the 'real' world, art creates a new world that in its externals has nothing to do with reality. Thus, a new 'world of art' is placed next to the 'world of nature,' a world that is just as real."*

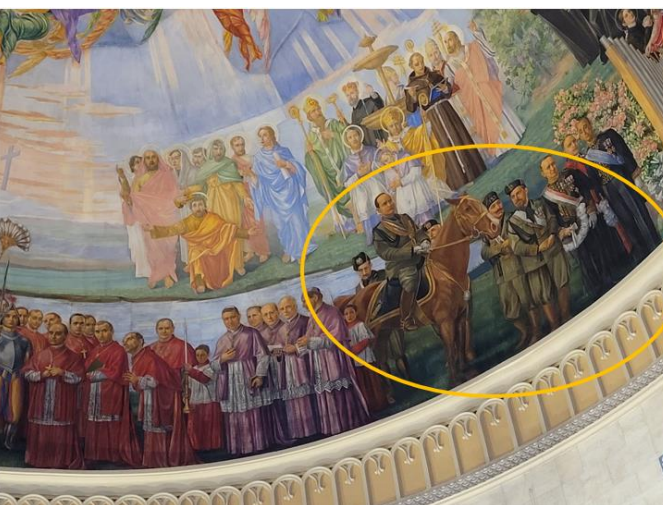
AN INTERESTING VISIT IN LITTLE ITALY – By Karen Sciortino



On October 17, I had a tour of Little Italy with a professional tour guide. One of the highlights was seeing Chiesa Madonna Della Difesa (Our Lady of La Difesa Church). What a masterpiece! This unusual church with a distinctive brick facade was designed by Italian-Canadian Guido Nincheri who also designed the spectacular stained-glass windows AND who painted the fresco in the dome.¹



While the fresco in Eglise Notre-Dame-de-la-Defense is very well done, it's most unusual claim to fame is the inclusion of Benito Mussolini and his entourage. Yes! a number of religious and state authorities are included in the fresco which were not in Nincheri's original sketch. Then, when the Lateran Treaty was signed in 1929 creating the Vatican state, the Difesa church wardens wanted to commemorate the historic event. Nincheri refused but relented when faced with losing the contract. Shortly afterwards WW II broke out, and the Canadian government took this work as evidence that Nincheri was a fascist. For a brief period, he was interned in Petawawa during WW II as an enemy of the state. Fortunately, Nincheri had many supporters who attested to his character, and he was soon released. The controversial section of the dome was then covered up for many years.



The church was designated as a National Historic Site of Canada in 2002 and is located at 6800 Henri-Julien Avenue at the corner of Dante Street in the borough of Rosemont – La Petite Patrie. It is absolutely worth a visit and if you go, don't forget to go across the street to Pasticceria Alati-Caserta for their wonderful amaretti and Italian pastry.

¹ Fresco is Italian for "fresh". Plaster is applied to a wall or ceiling and painted on while wet and the colour is then absorbed into the drying plaster. If the plaster dries before being painted on, it is cut away and new plaster applied when the artist is ready to continue painting. Masters of fresco include Giotto, Masaccio and Michelangelo (think Sistine Chapel).

STUDIO EXHIBITION NOVEMBER 21 & 22, 2025

LA PALETTE DES ARTISTES

Studio Exhibition



Don't Miss the Chance to
Support Artists of All Levels

Opening Friday, November 21, 2025 - 6 pm to 8 pm
Saturday, November 22, 2025- 10 am to 5 pm

*Join La
Palette Des
Artistes for
an Inspiring
Exhibit*

Explore incredible artworks. connect with fellow art enthusiasts, and immerse yourself in a world of creativity. Whether you're a seasoned collector or someone who simply appreciates the beauty of art,

this exhibit promises to engage your senses! Experience diverse artistic expressions that are reshaping the creative landscape. This is your chance to witness the remarkable works of artists at all levels, showcased in a captivating space designed to inspire.



● THE MUSEUM'S SCHOOL OF ART
Colour pencil portrait
 November 5 – November 26, 2025



● THE MUSEUM'S SCHOOL OF ART
Landscape sketching
 November 5 – November 26, 2025



● THE MUSEUM'S SCHOOL OF ART
Unlocking watercolour's secrets
 November 6 – November 27, 2025



● THE MUSEUM'S SCHOOL OF ART
Sketching at the Museum
 November 7 – November 28, 2025



● THE MUSEUM'S SCHOOL OF ART
Drawing autumn flowers and leaves
 November 15, 2025



● THE MUSEUM'S SCHOOL OF ART
Linocut
 November 15 – November 22, 2025

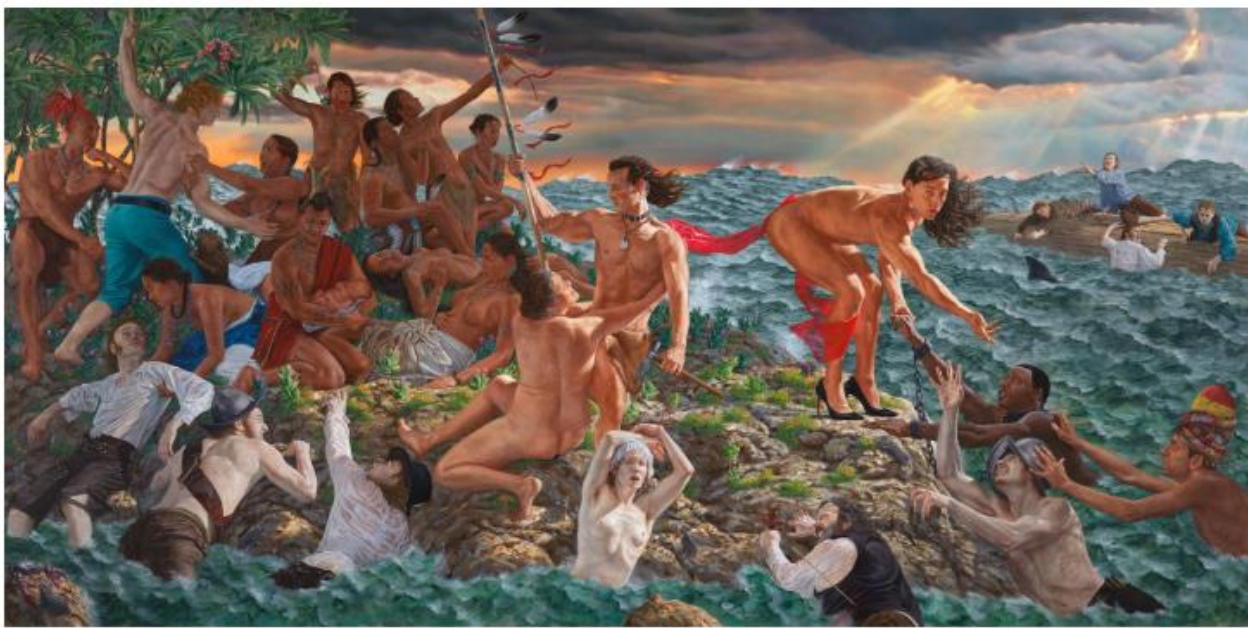


● THE MUSEUM'S SCHOOL OF ART
MMFA x Les Affûtes: Learn beading techniques
 November 16, 2025

Workshops at the Montreal Museum of Fine Arts

I was surprised to discover that there are 20 different workshops being held at the museum between mid-September and mid-December. If you ever wanted to try lino cuts, small mosaics, landscape sketching, batik, sketching at the museum, clay modelling, and MORE, check out the following website for more information. There are 20 different workshops to check out.

[Cultural calendar](#) | [Montreal Museum of Fine Arts](#)



"History Is Painted by the Victors"

On at the Montreal Museum of Fine Arts until March 8, 2026 is a wonderful display of Kent Monkman's work titled "History Is Painted by the Victors" and it's his largest solo exhibition to date. Monkman is a Indigenous Cree artist, originally an abstract painter, who returned to a representational painting because it enabled him to communicate with a broader base of people. He became interested in European painting when he realized that there was an opportunity to paint Indigenous experience and histories and authorize them into art history that pretty much neglected the Indigenous perspective.

[Kent Monkman: History Is Painted by the Victors](#) | [Exhibition](#) | [Montreal Museum of Fine Arts](#)



<https://yesmontreal.ca/>

YES Montreal offers a number of workshops for entrepreneurs AND artists. Some workshops are offered on-line and some are in the downtown offices on Sherbrooke. There's also a series of workshops for entrepreneurship. All are worth looking into.

Demystifying Business Registration for Artists

NEW! Turning Creative Skills Into Income Streams

Jump Start Your Art + Financing Options

Learn@Lunch: Time Management for Self-Employed Artists

Grant Writing Essentials for Artists: Two-Part Series

YES Artists Program | Entrepreneurial Support for Creatives

Executive 2025-2026

Chair	Karen Sciortino - overall and general charge of the Association; a coordinator.
Vice-chair	Marie Guergues - support and replace Chair as needed.
Treasurer	Jerrold Fischer - monitor and account for AAD funds
Secretary	Mariska Smeding - record and distribute minutes of meetings
Exhibitions	Marie guergues - responsible for all aspects related to exhibitions
Hospitality	Linda Farber - maintains a list of members for refreshments table at monthly meetings, coordinates vernissages with Exhibitions team
Membership coordinator	Jacinta Ionno - registers and collects annual membership fees
Mini exhibitions/Art in the civic center	Bobby Bennett - monthly rotation showcasing work of one member in the library; two showcases at entrance; semi-annual rotation of members works for "Art in the Civic Centre"
Newsletter Editor(s)	Deepali Bhargava & TBA Need English to French proofreader - circulates monthly newsletter "La Palette"
Programming & Workshops	Angelo Russo & Magda Mikhail - research potential presenters and workshops
Publicity	Joan Flynn - uses traditional vehicles such as radio, newspaper and television to promote events
Social media	Terry Fishman - informs our followers on Facebook and Instagram about our events
Webmaster	Ann De Benedetti - maintains and updates member web pages at www.artddo.ca ; posts upcoming meetings, exhibition dates, links from the site, etc.



Cookie Corner

30 September	Linda Farber – Raina Carolla
28 October	Susan Hodgeson – Linda Shetzer
25 Novembre	Bahareh Fatemil – Terry Fishman
Thursday 11 December	Pot-luck dinner Everyone brings something!
27 January	TBA
24 February	TBA
31 March	TBA
28 April	TBA
Tuesday 26 May	Pot-luck dinner Everyone brings something!



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La Palette – The Newsletter
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