

<http://www.artddo.ca/>

association des artistes de Dollard
artists' association of Dollard



Our meetings are held on the last Tuesday of the month at 7 pm unless otherwise specified.
Please bring your name tags to the meeting so that we can match names with faces



Until further notice, the meetings will be held at
CHALET SUNNYBROOKE, 7 RUE CADMAN, DDO



Calendar of Events

30 Sept 2025 Special General Meeting	28 Oct 2025 Guest : Jono Doiron jonodoiron.com	25 Nov 2025 Workshop: Angelo Russo AI Tool for artists
Thu, 18 Dec 2025 Potluck	27 Jan 2026 Guest : Mark Liam Smith Markliamsmith.com	24 Feb 2026 Guest : Peter W. Hart Peterwhart.com
31 Mar 2026 TBD	28 Apr 2026 Workshop: Magda Mikhail	26 May 2026 Potluck

IMPORTANT:

December: Holiday Potluck
THURSDAY, December 18
Set-up 6:00-6:30, Dinner 6:30

Recap

Jono Doiron, October's visiting artist, wowed us with his work. He took us through his formative years reflecting on how cartoons and popular culture influenced generations of children in, perhaps, unintended ways. As an adult, he addresses issues that are relevant to him now to the cartoons of his childhood. With an educational background in hand drawn animation, he's learned to make purposeful and emotive drawings leading him to create narrative cartoon paintings in an academic style he likes to describe as "Pop Symbolism".

He brought several beautiful and complex paintings with him but a audience favourite was Colossal Food Fight where the "Stay Puft Marshmallow Man" armoured in chocolate and graham crackers is in a fight to the death with a Godzilla created entirely of sushi! The concept, fine detail and beautifully executed work was really well done.

You can find Jono on the web and Instagram @



jonodoiron.com



[Jono Doiron \(@jonodoiron\) • Instagram photos and videos](#)



Colossal Food Fight
acrylic on skateboard, 32" x 8.5" (81.3 cm x 21.6 cm)

The November Exhibition

The November show was a success with high traffic throughout the period.

Thirty-seven paintings sold for a total just shy of \$4000 (3998) and cards for \$128. Half the artists sold one or more paintings with Donna McNally the big seller of the weekend. Meanwhile, Bob Field and Dominique Lachance alternated the lead over the weekend for most paintings sold with Bob edging ahead in the last couple of hours.

A framed landscape donated by Georgia Priniotakis was won by AAD artist Dominique Lachance and a gorgeous gift basket donated by Susan Hodgson's neighbour was won by Nada Kyriakos (who was astonished to discover she won). Georgia was given a gift certificate to des Serres in appreciation for her contribution.

The raffle for the painting and gift basket was held to support Partageaction (West Island Community Shares). Thank you so much for both buying and selling tickets. Partageaction supports over 40 local community organizations that provide first line care, support and services to over 65,000 of our West Island neighbours!

Thank you for a great show!



Preliminary feedback is that the timing, in conjunction with the Holiday Market, brings us the traffic we need. It also gave artists a chance to engage with the broader public. The Park View venue with its high ceiling and great natural lighting was open and bright, giving the work the space it needed to be appreciated.

As always, there are things to be fine-tuned and the Exhibition Committee will take all comments into consideration for future shows. If you have not already provided your feedback, we welcome your suggestions now.



Workshop: November 25th – AI Tool for artists



You're the creator, but can you use an electronic assist?
Enter AI or Artificial Intelligence.

AI is a rapidly evolving tool that is present in everyday life from a simple Chatbot on every shopping website (Hello, can I assist you with anything today) to mind bending applications in finance, government, and of course, art. As with any tool, results depend largely on the skill of the person using it. This month, Angelo Russo, will introduce us to Chat GPT, a generative AI chatbot that among other things can process text, image, audio and video input making it a tool that we artists can use.



ANGELO RUSSO

Think of Jono Doiron and how he used AI to produce a computerized version of *Colossal Food Fight* building on his painstaking hand-drawn sketches. With the AI computerized version, he was able to manipulate the images before touching his surface (a skateboard) with a paintbrush.



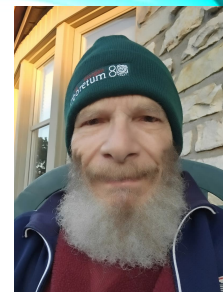
Holiday Pot-Luck Dinner

Our annual pot-luck dinner will be held on Thursday, December 18 at our usual location on Cadman Street. Please bring a savoury or sweet dish to share and serving tools as needed. Please label any dish with common allergens such as nuts and note whether a dish is vegetarian if not obvious. Set-up will be between 6:00 and 6:30 PM with dinner starting at 6:30 PM.

To be eco friendly, we ask all participants to bring their own plate and cutlery as well. Coffee and tea will be served and there may just be some wine left from the vernissage as well ;)

Bring-a-Card, Take-a-Card

In keeping with tradition, all members are asked to create an original card or card sized painting (approximately 5 by 7 inches) for a small gift exchange. Wrap your card-painting in paper or a sealed envelope without any identifying information. They will all go into a basket and participants will pull one out.



Bobby Bennett

AAD MINI-EXHIBITIONS

As a member of the AAD, we'd love to give you an easy and supportive way to share your artwork with others.

We have two locked display cases dedicated to the AAD in the foyer (between the glass doors) entrance next to the library. This season, we are holding the full space in those cases for new members' work. This is an informal way to celebrate one or more of your artworks.

The requirements?

1. Work can be in any medium and must be on paper and unframed.
2. You can submit small or large work but there must be enough to fill the space.
3. Email Bobby Bennett cc'd below for the maximum size
4. Each case will be dedicated to the work of one artist.

This is not a juried exhibition, and it doesn't need to be a "finished" piece. The goal is to introduce your art-self to the community. Every artist starts somewhere, and we want to celebrate you wherever you are in your art journey right now. This is a great way to introduce yourself and your art to the AAD artists and visitors to the Civic Centre.

I will happily guide you through the process.

Please email or telephone me for more information at – bobbinett@gmail.com | 514-249-5456

Mini Exhibition Challenge

Looking out for the next creative challenge!

Selected works will be securely displayed at the entrance to the Civic Centre, giving your art the spotlight it deserves.

If you have pieces ready, please contact Bobby Bennett to arrange a pick-up.

Submission Guidelines:

- Surface: Paper or paper-thickness material only
- Size: 18 inches wide x 24 inches long
- Note: No bottom border allowed

(Please note: these dimensions differ from previous months.)

Artist Info Card: Alongside your work, please include a small card with the following details:

- Your full name
- Title of the piece
- Medium used
- A brief description or artist statement (optional)

Contact Information: Bobby Bennett
@ 514-249-5456 | bobbinett@gmail.com



I am a contemporary artist and a lifelong West Islander.

This series of works, inspired by the natural world, aims to highlight humanity's elemental connection with nature. In a world characterized by ceaseless activity and constant demand, the soul instinctively seeks out places where the relentless noise of modern life is shut out, and the spirit can be refreshed and rejuvenated.

Through the use of acrylic paint and an emphasis on salvaged wood, the works in this series invite the viewer to experience the peace and tranquility, the transcendent comfort, that wooded areas uniquely provide.

Joan Flynn

email: joanflynn@hotmail.com





Frantz Chatel



Ann de Benedetti

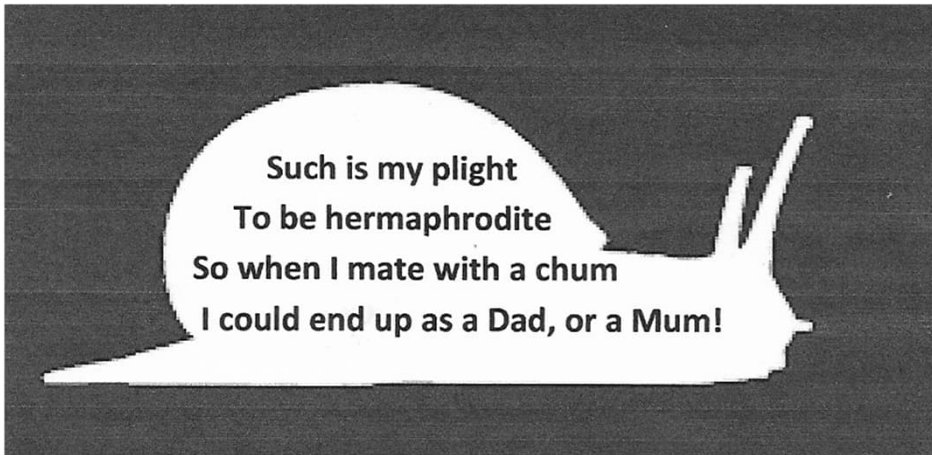
Message from the Webmaster

artddo.ca - Attention all members! If you have not updated your work in the gallery section of our website, please send in new images of recent work now. If there are no images under your name, we need some now. A blank box above your name does not convey the sense of your artistic practice!

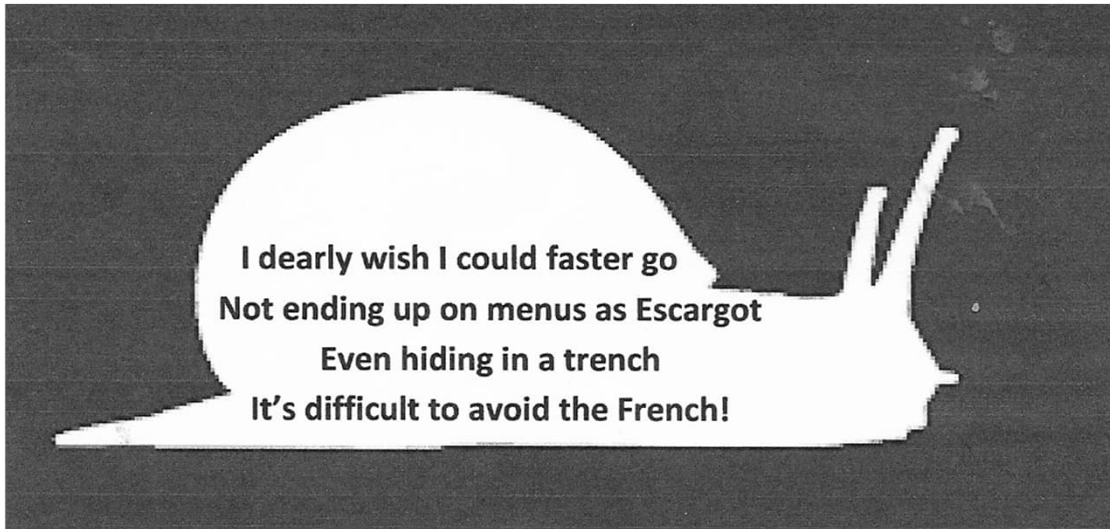
Send a short bio and a few jpeg images to artddo.ca@gmail.com

New to artddo.ca: On the Exhibits page click on the poster for our permanent exhibit *Celebration* and you'll find a photo of participating artists. On the Archives page you will see posters and invitation cards from our past exhibitions.

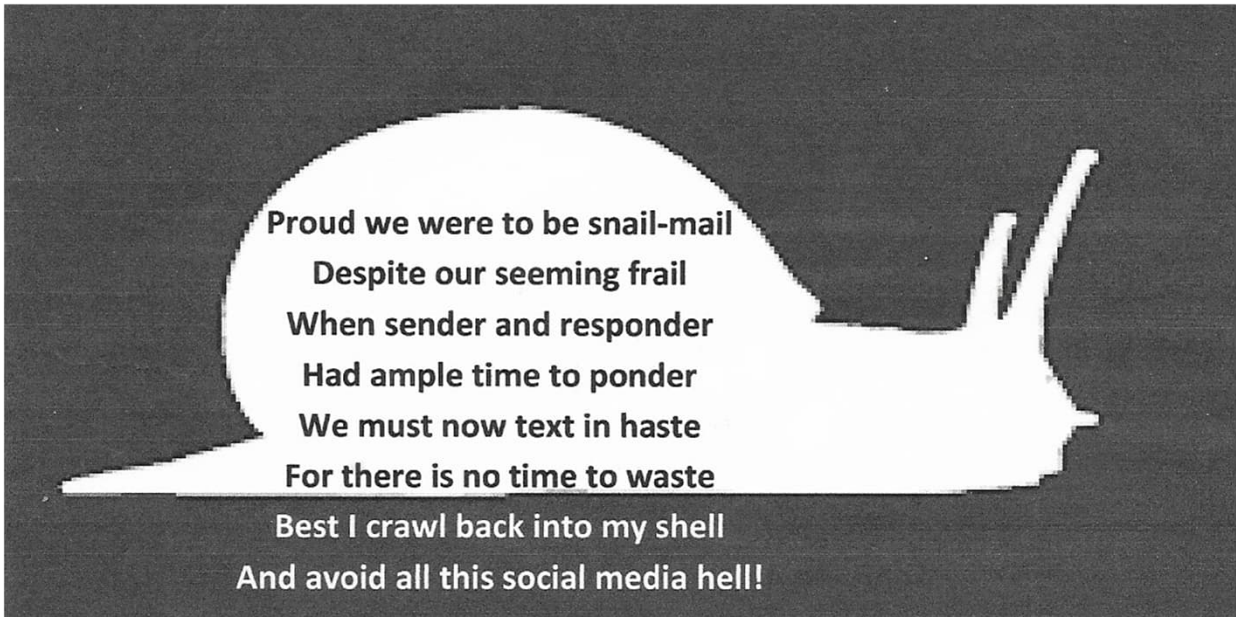
THREE SNAILS SHARE THEIR TALES– by Derek Wills



Such is my plight
To be hermaphrodite
So when I mate with a chum
I could end up as a Dad, or a Mum!



I dearly wish I could faster go
Not ending up on menus as Escargot
Even hiding in a trench
It's difficult to avoid the French!



Proud we were to be snail-mail
Despite our seeming frail
When sender and responder
Had ample time to ponder
We must now text in haste
For there is no time to waste
Best I crawl back into my shell
And avoid all this social media hell!



Mark Rothko And The Seagram Murals– by David Brown

Mark Rothko was born in Russia in 1903 and committed suicide in New York City in 1970. During his 67 years he became one of the most influential, and most successful, artists of his time, a member of the group known as the Abstract Expressionists.

During the 1940's and 50's these artists, including Jackson Pollock, Willem de Kooning, Lee Krasner and others, set out to revolutionize art by using the canvas not as a platform for the telling of stories or the depiction of recognizable scenes, but as an arena in which the formal elements of colour and line are combined to evoke emotional responses.

As the movement developed, two distinct approaches emerged: "action painting," most famously represented by Jackson Pollock, and "colour field painting," the technique chosen by Mark Rothko.

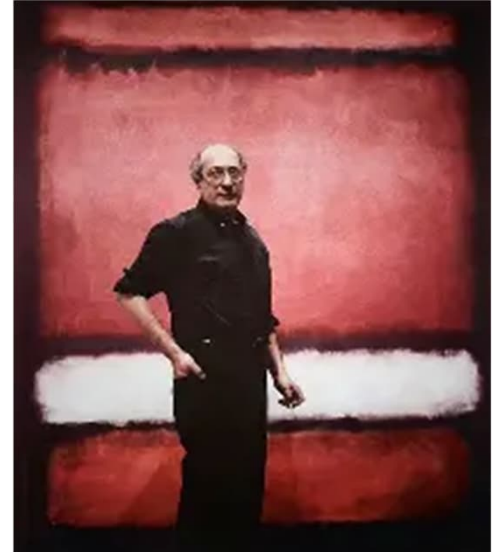
Unlike Pollock, whose "drip painting" emphasized the physical act of painting itself, Rothko's work conveys stillness and calm.

In 1959, he began work on the so-called "Seagram Murals," works commissioned at great cost by Montreal's Phyllis Lambert, the daughter of Samuel Bronfman, to decorate the Four Seasons restaurant in the then new Seagram Building in New York.

After visiting this very upscale location, Rothko, always an outspoken critic of New York's elite, famously said that he hoped the paintings would "ruin the appetite of every son of a bitch who ever eats in that room..."

Nevertheless, the work continued and the murals were completed. However, they were never installed. Rothko changed his mind. Apparently this happened after he dined at the restaurant. He so detested the experience that he immediately abandoned the commission and returned the money, declaring that the restaurant was nothing but "a place where the richest bastards in New York will come to feed and show off." Instead, he gifted the murals to the Tate Gallery in London where they can still be seen.

No one is quite sure why Rothko killed himself, though perhaps the best explanation was given by his friend John Fisher who said "I don't know, but my hunch is that his longstanding anger was one of the causes, the righteous anger of a man who knew he was predestined to paint temples, and saw that his paintings were regarded as nothing more than commonplace merchandise."



Mark Rothko

A Day at the Picasso Museum Barcelona – by Francesca Cambria



Picture 1

Ray and I visited Spain in October. It is a beautiful place with a great deal of culture, art and history. One of the highlights for us, especially me, was visiting the PICASSO MUSEUM in Barcelona. Allow me to share the story of Picasso's beginnings, so you may be tempted to discover the rest of the story yourself, if you haven't already!

THE MUSEUM: MUSEU PICASSO BARCELONA

The Museu Picasso Barcelona is the centre of excellence for learning about Pablo Picasso's early years. Picasso was born in 1881 in Malaga, Spain and dies in 1973. The museum is rich in works Picasso did in his youth, which demonstrate his rapid assimilation of the most avant-garde trends that held sway in Barcelona at the turn of the century. There are also works at the time of the

Belle Epoque when he was in Paris and works from his Blue Period, the oils he painted during his stay in Barcelona in 1917. The museum also holds the complete Las Meninas series, in which Picasso gives his personal interpretation of the painting of the same title by Velázquez.

THE BEGINNING

Picasso showed a clear love of drawing from a very young age, encouraged by his father, Jose Ruiz Blasco, who taught art in Malaga. The family moved firstly in 1891 to Coruña, where Picasso enrolled in an officially accredited course at the School of Fine Arts, and again in 1895 to Barcelona where he continued to study art at the School of Fine Arts Llotja, where his father taught.

In 1896, at 15 years old, Picasso presented his first major oil painting (on canvas), FIRST COMMUNION (Picture 1), a work in keeping with the tenets of academicism which allowed him to compete with the established artists of the time.

Continued on next page



Picture 2



Picture 3



Picture 4

In early 1899, Picasso became a full member of the advanced literary and artistic circles that we today call the "Modernistes". Their meeting place was the well-known ELS QUATRE GATS (the inside of the tavern is shown as it looks today when Ray and I popped in. (Pictures 2,3,4) It opened in 1897. Picasso had his first solo show there, held in February 1900 and it was he who designed their menu! (Picture 5)

PARIS

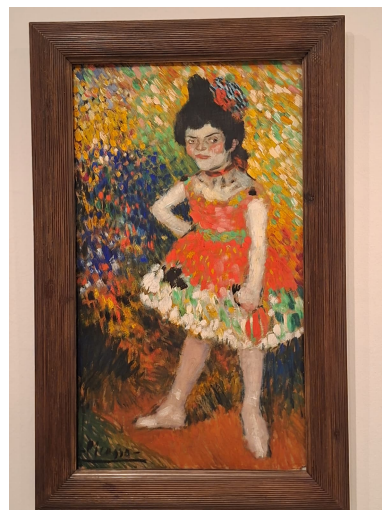
In autumn 1900, Picasso made his first trip to Paris where he had his first direct contact with the currents of modern painting, from Impressionism onwards. A few months later, in the spring of 1901, Picasso returned to Paris to participate in his first exhibition in the French capital, at the prestigious gallery of Ambroise Vollard, where works such as the Dwarf, (Picture 6) and Waiting /Margot, (Picture 7) were shown. In these paintings, which were oil on cardboard, Picasso experimented with a style close to Neo-Impressionism and Post-Impressionism, as indicated by the use of short, thick and dynamic occasionally silhouetted in black.

CONCLUSION

The museum skips to other periods later in his life and leaves us wondering, at many points, what happened next and how Picasso evolved and became the artist with which we are all, to some extent, familiar. Maybe a trip to Paris should be next? ☺



Picture 5



Picture 6



Picture 7

STUDIO EXHIBITION NOVEMBER 21 & 22, 2025

AAD member **Genevieve Ring** is one of the participant



**LA PALETTE
DES ARTISTES**

STUDIO EXHIBITION

**VERNISSAGE /
OPENING RECEPTION**

Friday, November 21, 2025 • 6 PM to 8 PM

SHOW CONTINUES:

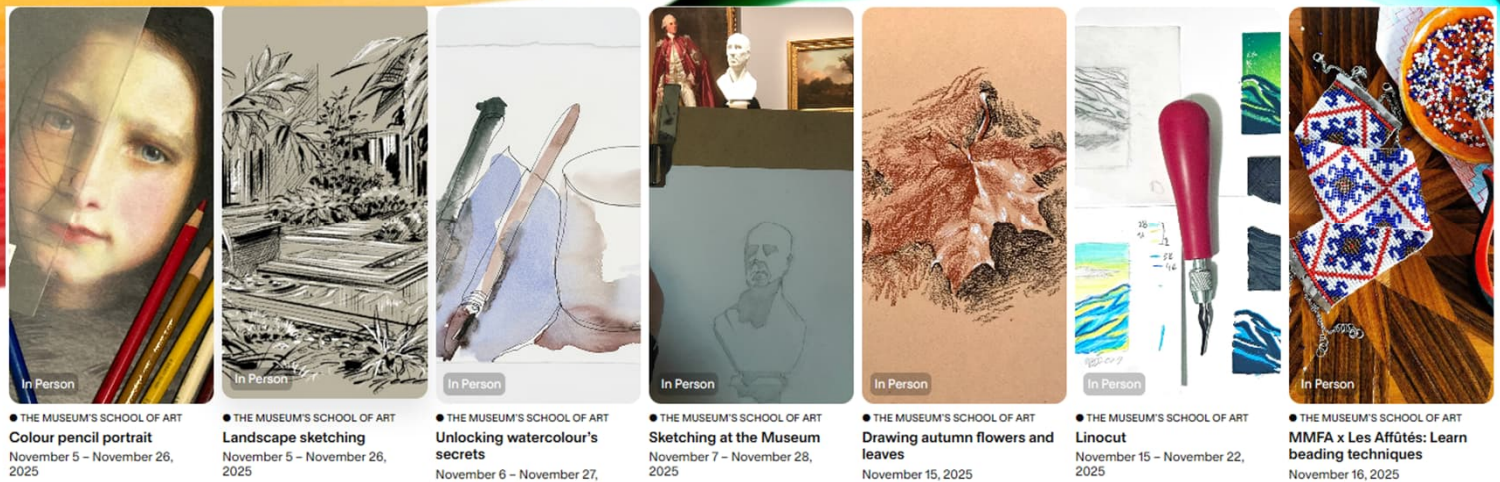
Saturday, November 22, 2025 • 10 AM to 5 PM

**📍 352 Dorval Ave, Dorval
(In Jardin Dorval Shopping Centre)**

**Don't miss this inspiring exhibit
showcasing artists of all levels!**

Meet local painters, explore stunning artworks,
and support a vibrant creative community.

lapalettedesartistes.ca | 438-520-3059



Workshops at the Montreal Museum of Fine Arts

It was surprised to discover that there are 20 different workshops being held at the museum between mid-September and mid-December. If you ever wanted to try lino cuts, small mosaics, landscape sketching, batik, sketching at the museum, clay modelling, and MORE, check out the following website for more information. There are 20 different workshops to check out.

[Cultural calendar | Montreal Museum of Fine Arts](#)

Exhibition on now @ the Montreal Museum of Fine Arts



"History Is Painted by the Victors"

On at the Montreal Museum of Fine Arts until March 8, 2026 is a wonderful display of Kent Monkman's work titled "History Is Painted by the Victors" and it's his largest solo exhibition to date. Monkman is a Indigenous Cree artist, originally an abstract painter, who returned to a representational painting because it enabled him to communicate with a broader base of people. He became interested in European painting when he realized that there was an opportunity to paint Indigenous experience and histories and authorize them into art history that pretty much neglected the Indigenous perspective.

[Kent Monkman: History Is Painted by the Victors | Exhibition | Montreal Museum of Fine Arts](#)



<https://yesmontreal.ca/>

YES Montreal offers a number of workshops for entrepreneurs AND artists. Some workshops are offered on-line and some are in the downtown offices on Sherbrooke. There's also a series of workshops for entrepreneurship. All are worth looking into.

[Demystifying Business Registration for Artists](#)

[NEW! Turning Creative Skills Into Income Streams](#)

[Jump Start Your Art + Financing Options](#)

[Learn@Lunch: Time Management for Self-Employed Artists](#)

[Grant Writing Essentials for Artists: Two-Part Series](#)

[YES Artists Program | Entrepreneurial Support for Creatives](#)



HOW ARTISTS CAN USE THE SQUARE APP TO PROCESS PAYMENTS

Download & Set Up

- Download the Square Point of Sale app (free) on your phone or tablet.
- Create a Square account and link your bank account for deposits.

Accept Payments In-Person

- Use a Square Reader (connects via Bluetooth or headphone jack) to accept credit/debit cards, tap, or chip payments.
- Enter card details manually if the customer doesn't have their card physically.
- A reader is not required to process payments – clients can tap your phone, or if payment exceeds the tap limit, you can enter card details manually.

Accept Payments Online or Remotely

- Send invoices directly from the app or dashboard.
- Create a payment link or QR code for quick digital transactions.
- Set up a simple online store or booking page through Square Online.

Track Sales & Inventory

- Square logs each sale, tracks taxes, and provides detailed sales reports.
- You can Categorize items (e.g., paintings, prints, classes) for easier tracking.

Deposits & Fees


- Funds are typically deposited into your bank account within 1–2 business days.
- Square charges a small transaction fee (around 2.6% + 10¢ per tap/swipe/dip).
- No monthly fees or subscription plans—only fees to pay are upon transaction.

Additional Tools

- Option send receipts by text or email.
- Integrates with customer directories, marketing tools, and inventory management.

SQUARE

FOR ARTISTS/EXHIBITORS INTERESTED IN DIGITAL TRANSACTIONS



Executive 2025-2026

Chair	Karen Sciortino - overall and general charge of the Association; a coordinator.
Vice-chair	Marie Guergues - support and replace Chair as needed.
Treasurer	Jerrold Fischer - monitor and account for AAD funds
Secretary	Mariska Smeding - record and distribute minutes of meetings
Exhibitions	Marie guergues - responsible for all aspects related to exhibitions
Hospitality	Linda Farber - maintains a list of members for refreshments table at monthly meetings, coordinates vernissages with Exhibitions team
Membership coordinator	Jacinta Ionno - registers and collects annual membership fees
Mini exhibitions/Art in the civic center	Bobby Bennett - monthly rotation showcasing work of one member in the library; two showcases at entrance; semi-annual rotation of members works for "Art in the Civic Centre"
Newsletter Editor(s)	Deepali Bhargava - English to French proofreading - circulates monthly newsletter "La Palette"
Programming & Workshops	Angelo Russo & Magda Mikhail - research potential presenters and workshops
Publicity	Joan Flynn - uses traditional vehicles such as radio, newspaper and television to promote events
Social media	Terry Fishman - informs our followers on Facebook and Instagram about our events
Webmaster	Ann De Benedetti - maintains and updates member web pages at www.artddo.ca ; posts upcoming meetings, exhibition dates, links from the site, etc.



Cookie Corner

30 September	Linda Farber – Raina Carolla
28 October	Susan Hodgeson – Linda Shetzer
25 Novembre	Bahareh Fatemil – Terry Fishman
Thursday 18 December	Pot-luck dinner Everyone brings something!
27 January	TBA
24 February	TBA
31 March	TBA
28 April	TBA
Tuesday 26 May	Pot-luck dinner Everyone brings something!



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La Palette – The Newsletter
association des artistes de Dollard
artists' association of Dollard
<http://www.artddo.ca/>