



March 2024

Our meetings are usually held on the last Tuesday of the month at 7 pm.

Meeting Schedule for 2023 – 2024			
September 26 th	"Show & Tell" by executive members, registrations, name tags, prep. for Expo - bring a pain- ting for poster or as a donation.		
Wednesday, November 1 st	Wah Wing Chan		
November 28 th	Creations Horagai (Olivier Léogane)		
Wednesday, December 13 th at 5:30 p.m.	Pot Luck Dinner and card exchange		
January 30 th	Presentation in the Gallerie de la Ville by Steven Rosati, followed by a 30-minute workshop for those who want to bring their sketchbook and make a portrait.		
February 27 th	Presentation of the new director of the CAD gallery - Tina Vibert		
March 26 th	Hands on Workshop directed by Angelo and Dominique. Bring certain things See details in Susan's message.		
April 30 th	Véronique Duplain is a self-taught multidisciplinary artist who lives and works in Montreal.		
May 28 th	Annual General Meeting		

2023-2024 BOARD MEMBERS



Frankie Cambria Terry Fishman, Bernard Filion & Angelo David Russo **Exhibitions**



Ann De Benedetti Web Site

Programming



(Vacant)



Angelo David Russo, Jacinta Ionno Dominique Lachance & Membership Mohammed Bennani



Susan Davy Hodgson President



Mariska Smeding Secretary



Jerrold Fischer Treasurer



Ken Kalman Assistant to the president





Lise Pigeon Bobby Bennett & Denise Hainault La Palette Newsletter

Terry Fishman

Social Media /Publicity Coordinator

President's Message

Hello fellow AAD Artists.

It is a busy time of the year as we prepare for our upcoming exhibitions. We are just weeks away and Frankie and I are busy sorting out all the details needed. Many thanks to everyone who signed up for the AAD Spring exhibition (2 places left) and our Gallery exhibition, which has over 36 artists presenting one work. Remind all your friends and family that this will be something special to see.

Important dates:

Saturday, April 27th, artists who signed up for the Gallery exhibition need to bring their work to the gallery. A time will be designated. Tina and her assistant will hang the works, then the Gallery will open to the public on Wednesday, May 1st.

Friday, May 3rd, artists who signed up for the AAD Spring Exhibition need to bring your works to the Reception Room and hang your pieces during the time indicated by Frankie.

Saturday, May 4th from 2 to 4 we will be hosting a joint vernissage. Frankie and Ling have fellow artists helping to make this a huge success. If you are not participating please take time to visit your artists friends or volunteer to help out.

Thanks to Ann de Benedetti who has created another beautiful poster for us. Could you help us spread the word and post it in your area. Thanks to Terry who is busy promoting us on social media. Follow the AAD on Facebook and Instagram and share our wonderful posts.

The March meeting will supply important information regarding both exhibitions, so I hope to see you then.

FLASH: Our Tuesday, March 26 meeting will be a different experience for us. Angelo and Dominique will present a hands on activity. For this activity you will need to bring a variety of brushes or paint markers, water base paint, paint pens or regular pens. Bring small items such as bolts, rivets, washers, nails, pebbles or other small items. Paint and fun; what a great mixture.

As I mentioned before, it is time to consider a new president for our AGM in May. I am not Joe Biden. This is a busy time for everyone so take time to keep on painting and have fun.

Thank you for your support. Both Frankie, myself and Tina are excited about what is ahead and hope you will be too.

Exhibition on our wall in the Library

If you have not yet had the chance in March, come and see **Donna McGee's** artworks until April 29th, artworks from her **Transit** series.



Refer to February Palette for full details.

Cruise

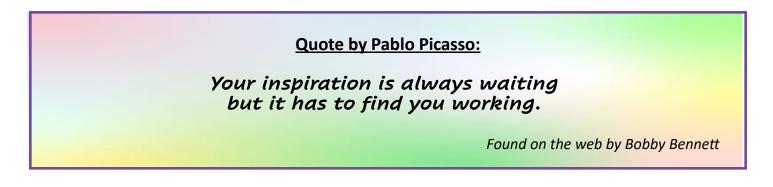


Flight Paths

AAD artists art exhibitions

Our AAD artist Leslie Portsmouth presents "THE JOY OF NATURE" ... a very colourful collection of her original watercolour paintings guaranteed to bring the beauty of nature into your heart! Included are a large variety of floral and landscape paintings. Until May 30 at the Dorval Library 1401 Lakeshore Rd., Dorval





Very interesting article found on the web

Contribution of Georgia Priniotakis

Making a Painting vs. a Picture

By Richard McKinely

Seven Tips for Greater Creative Expression

1. Learn the rules and then forget them. The rules in the traditional painting are there to stop us from making innocent mistakes (never put anything in the center, never use pure black, never lead the viewer out of the painting). If artists didn't break them, we would all paint alike. The key is to break the rules on purpose and make the painting work.

2. Experiment with techniques. As an early mentor of mine said, "As long as you are not breaking any archival procedure, put together whatever mediums you need for the effect you desire: Be a bit of the educated mad scientist when it comes to painting.

3. When painting en plein air, first and foremost, make yourself comfortable. Inspiration will come if you can relax and paint, without fighting the elements. Far too much time is lost in the pursuit of the perfect subject matter.

4. Remember that you're making a painting, not a picture. Getting it right doesn't always produce an artistic statement. No one receives an award for getting it right, and we shouldn't need to title our paintings "That Is the Way It Was."

5. Stop your internal critic from only finding the mistakes. Instead, focus on what you think is working. Let that guide what needs to be altered.

6. Remind yourself that with pastel, you don't have to be in a hurry. Wherever you stop, the painting will be quietly waiting there for your return.



Richard McKinely, Field Dance, pastel, 11 x 14 in



Richard McKinely, Cascades Aglow, oil, - 12 x 16 po.

7. Play! It is *just a piece of paper or canvas*. Take a chance, make a mess, experiment. More will be gained from a failed attempt than a predictable outcome.

https://streamlinepublishing.com/inside-art/making-a-painting-vs-a-picture/

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"Art is not a handicraft, it is the transmission of feelings the artist has experienced." Vassily Kandinsky

Kandinsky was a Russian painter and art theorist who is known for his pioneering work in abstract art.

This quote reflects his belief that art is not just a technical skill, but a means of transmitting emotions and experiences from the artist to the viewer.

Found on the web by Lise Pigeon



Composition 8





Our very best wishes to our members who will soon be celebrating their birthday :

		Smeding, on the 29 th hargava (new member), on the 31 st
		Diane Mathewsky on the 2 nd
Apri	2 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Jameela Khan on the 10 th
CARLAN HE WALL	Wan Here and	Barbara Brown on the 22 nd

AAD Website



It is the responsibility of all members to make sure all their information is up to date on all AAD sites. Please check your web page and contact Ann De Benedetti to submit new information and/or artworks.

The email for the AAD is: artddo.ca@gmail.com

This AAD email can also be used to answer your questions <u>if you can't find the answer anywhere else</u>. The emails are received by Ann De Benedetti and she forwards them to the executive member who can answer your questions.



From the Editors—



Send us stuff, preferably to the three of us !