



January 2024

## Our meetings are usually held on the last Tuesday of the month at 7 pm.

Meeting Schedule for 2023 – 2024	
September 26 <sup>th</sup>	"Show & Tell" by executive members, registrations, name tags, prep. for Expo - bring a painting for poster or as a donation.
Wednesday, November 1 <sup>st</sup>	Wah Wing Chan
November 28 <sup>th</sup>	Creations Horagai (Olivier Léogane)
Wednesday, December 13 <sup>th</sup> at 5:30 p.m.	Pot Luck Dinner and card exchange
January 30 <sup>th</sup>	Presentation in the Gallerie de la Ville by Steven Rosati, followed by a 30-minute workshop for those who want to bring their sketchbook and make a portrait.
February 27 <sup>th</sup>	Presentation of the new director of the CAD gallery - Tina Vibert
March 26 <sup>th</sup>	(March has not yet been finalized so stay tuned!)
April 30 <sup>th</sup>	(To be determined)
May 28 <sup>th</sup>	Annual General Meeting

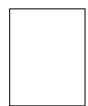
### **2023-2024 BOARD MEMBERS**



Frankie Cambria Terry Fishman, Bernard Filion & Angelo David Russo Exhibitions



Ann De Benedetti
Web Site



(Vacant)
Vice-President



Susan Davy Hodgson President



Jerrold Fischer **Treasurer** 



Ling Kang Hospitality



Lise Pigeon
Bobby Bennett &
Denise Hainault
La Palette Newsletter



Angelo David Russo, Dominique Lachance & Mohammed Bennani **Programming** 



Jacinta Ionno Membership



Mariska Smeding Secretary



Ken Kalman
Assistant to the
president



Terry Fishman
Social Media /Publicity
Coordinator

## **President's Message for January**

Hello fellow artists and Happy New Year.

This year, 2024 is a new beginning and is offering all AAD Artists a fresh start. Firstly, I want to welcome Tina Vibert, as our new DCA Gallery Director. The AAD is looking forward to working with her, to continue to develop our strong relationship. New ideas, new beginnings.

On January 8th we have inaugurated our first AAD Artists display in the library. Please check out Terry's emotional work that is beautifully displayed and realize that this is something that you can start working towards this new year. Many thanks to Bobby, Bernard and Terry who brought this idea into reality.

Our travelling sketchbook is on its journey. Please make sure you take this opportunity to be part of this fun project. It is connecting us all.

A reminder that Art in the Entrance needs to be refreshed. Time to get your brushes and pencil going. When ready let me know.

In the depth of winter it is great to know that Spring is around the corner, so get ready now, for our May exhibition. Information to follow from Frankie.

Winter is a great time to set aside time to get out your brushes and supplies and turn up the music. So our new motto should be "Get Grooving, Art On."

Looking forward to seeing everyone on Tuesday, January 30 for an exciting evening.

Keep well everyone.

Susan

# Here are 2 souvenir photos from our 2023 Christmas dinner.

(A photo with Manjit but without Renée and one with Renée but without Manjit)

Everyone shows the card received during the exchange of cards.















## (re)art - A Social Responsibility Program

https://www.deserres.ca/pages/reart-a-social-responsibility-program

## **DeSerres recycling program**

DeSerres created an art material recycling program in partnership with a company that shares their values: Terracycle.

Operating in over 20 countries, Terracycle is an environmentally friendly company that recycles waste that is generally considered non-recyclable, so that it can be transformed and reused. In addition to their recycling programs, a portion of proceeds raised through the participation of companies like DeSerres is then donated to non-profit organizations.

Through this recycling program, which aims to recycle art materials that are considered "non-recyclable", we have recycled more than 2,000 litres of products –that's over 8,000 250 ml jars of DeSerres acrylic paint in one year!

There is a drop off box in each DeSerres store.



## **Accepted products:**







containers







Spatulas

Spray paint



**NOT** accepted:





**Collaboration by Karen Sciortino** 

### **Exhibition on our wall in the Library**

Terry Fishman, first artist who accepted to show her artwork on one of the walls in the library.

### **Terry Fishman - Biography**

I am a Canadian Artist, born in Montreal, January 29, 1953. In 2016, my life took an unexpected turn when I took my first Art class with Artist/Gallery owner, Nedia El Khouri of the Viva Vida Art Gallery, Pointe Claire. After retiring from a thirty-three-year career as a social counselor at the Jewish General Hospital, I decided to challenge myself, learning to draw and paint. My goal, to keep an active mind and vibrant life. As an artist, I am drawn to painting my memories. Painting allows me to express my emotions at



different stages of my life, whether they express joy, sadness, or grief. My art style over the past eight years has evolved into Abstract painting; mostly whimsical nature and floral themes. You'll frequently find added little critters somewhere on the canvas. I am a prolific painter. Acrylics is my first love; second being Watercolour.

#### **Artist's Statement for DDO Library Exhibition**

This is a group of works that I painted during Covid-19, up until present time. As it turned out; I was navigating my mom's journey with Alzheimer's Disease during the pandemic and always looking for the light which is a significant and recurrent theme in my artwork. I tend to paint boldly with my colours and my marks are often circular and meditative. These details revolve round flowers and gardens and as my mom's illness evolved; what showed up on each canvas were these little "critters." They have become much more abstract and significant as I have come to realize these critters have become my comfort in grief. I have learned throughout the years that grief can be an ongoing companion and friend that we travel with throughout a lifetime.

These seven paintings are most significant to me as this is where my art has evolved and what brings me joy when creating. The painting entitled "Forget Me Not" has been donated to Alzheimer's Group Inc. I painted this piece at the time that I knew my mother no longer recognized me as her daughter; a sad time for anyone



who has a family member with this illness. Yet, I looked for the light and what showed up were rainbows and Forget-me-not flowers.

Members interested in showing their artworks on that wall for a month, please contact Bobby Bennett at bobbinett@gmail.com. He will gladly add you to the list.

In fact, the team in that project did a wonderful job hanging Terry's artworks on the wall..... Your turn to play!

(from left to right)
Terry, Bobby, Library representative, Bernard, Susan

# **bio.** January Guest speaker Steven Rosati

Canadian Portrait artist **Steven Rosati** is nationally recognized for his Old Master style and technique. He studied fine arts, portrait painting and Graphic Design in schools both publicly and privately in Montreal and Toronto. He considers his real education from the endless hours of study in museums around the world of portrait painters past and present and practice.

All portrait paintings are expertly done in oil on linen, board or canvas. His primary passion in portraiture is to capture the sitter's likeness, beauty, and spirit. He strives to put life into all his portraits at the highest level with a feeling the sitter can step out of the frame. His goal is to create a museum quality portrait the sitter and family will be happy and proud to hang in their homes for future generations to come.

Steven is a member of the Portrait Society of Canada and America. He is a proud Art Ambassador for Royal Talens and Cobra Water Mixable Oil paints. He lives and teaches privately in Montreal Quebec Canada with his wife and two sons.



Among his many achievements, he has to his credit many creations on Canadian coins and has won prizes of all sorts.

For more information, please visit his web site: https://stevenrosati.com

#### **Steven Rosati**

Master portrait artist providing museum quality portrait paintings

stevenrosati.com





Our very best wishes to our members who will be celebrating their birthday next months:



#### **AAD Website**



It is the responsibility of all members to make sure all their information is up to date on all AAD sites. Please check your web page and contact Ann De Benedetti to submit new information and/or artworks.

The email for the AAD is: <a href="mailto:artddo.ca@gmail.com">artddo.ca@gmail.com</a>

This AAD email can also be used to answer your questions <u>if you can't find the answer anywhere else</u>. The emails are received by Ann De Benedetti and she forwards them to the executive member who can answer your questions.



#### The Cookie Corner

Drinks and snacks **are offered** by two members at the beginning of each meeting. Please sign up on the volunteer sheet at the September meeting.

Volunteers signed up for the following dates:

September 26<sup>th</sup>: Susan Hodgson and Frankie Cambria

November 1<sup>st</sup>: Jullia Qi and Nick Bogdanos November 28: Bob Field and Frankie Cambria

December 13<sup>th</sup>: Pot Luck dinner

January 30<sup>th</sup>: Mariska Smeding and Bobby Bennett

February 27<sup>th</sup>:

March 26<sup>th</sup>: Dominique Lachance and Terry Fishman

April 30<sup>th</sup>: Julia Qi

May 28<sup>th</sup>: AGM and Pot Luck dinner

Thank you to our volunteers!

#### From the Editors—







Send us stuff, preferably to the three of us!

Editors: Lise Pigeon - lipirou@hotmail.com, Denise Hainault - dhainault@yahoo.ca, Bobby Bennett - bobbinett@gmail.com