



Member meetings are normally held on the last Tuesday of the month at 7:00pm.  
Meetings will normally be held in the Multi-media room

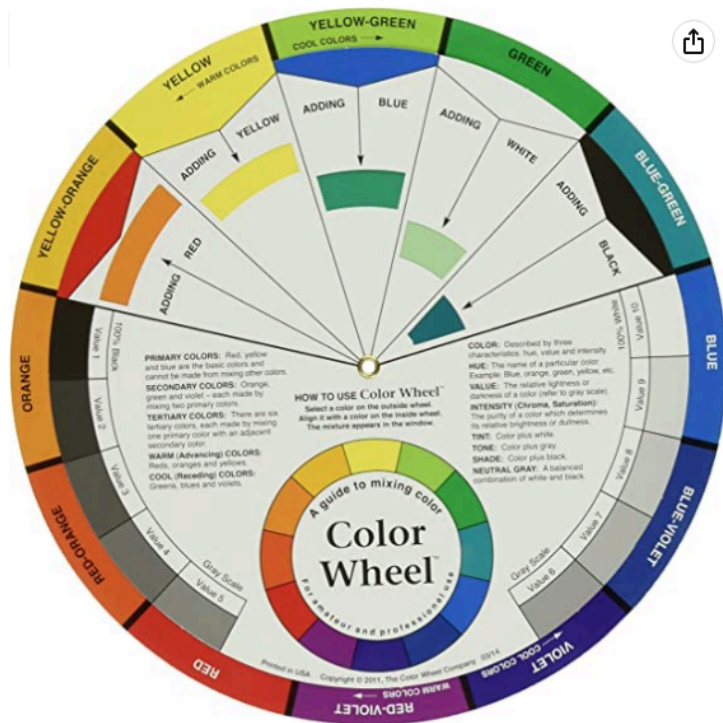
**The February meeting will be in the Reception Hall and on Zoom.**  
Attendees at the Civic Centre are advised to bring their own beverage this month.

Meeting Schedule for 2022 – 2023	
WEDNESDAY September 21 –	<b>Shauna Rak</b> – The Art of Digital Storytelling and My Family Story followed by a participatory activity.
October 25 –	<b>Kaia'tanó:ron Dumoulin Bush</b> is an Onkwehonwe/French-Canadian illustrator and visual artist from Oshahrhè:'on* (Chateauguay). Part 1 - Considering family histories within personal and commercial artistic practice. Part 2 – Participatory activity. ZOOM
November 29 –	<b>Gerald Weber</b> – “The Magic of Geometric Abstraction”. He will demonstrate how rigorous and inflexible elements such as straight lines, geometric shapes and perspective, complemented with colours, can produce an infinite multitude of interesting compositions. IN PERSON
Wednesday December 14 –	Christmas and Holiday Party/POTLUCK plus *Card Exchange* BANQUET HALL
January 31 –	<b>Patricia Kehler</b> Montreal based artist will present a PowerPoint on contemporary collage artists followed by a video of her demonstrating her techniques of collage painting. <b>ZOOM only</b>
<b>Monday</b> February 27 –	<b>Zahra Hosseini</b> , an Iranian artist based in Montreal, is a second-year MFA (print media) student at Concordia University. In her works, she focuses on the relationship between artistic practices and disability studies. IN PERSON
March 28 –	<b>Sandra Marshall</b> , an Ottawa sculptor who tries to capture the spontaneous gesture and expression of animals and people in her sculpture. Raku firing and other finish techniques help to give ceramic figures a defining attitude. ZOOM?
April 25 –	TBD (suggestions welcome)
May 30 –	AGM and potluck

On-line links will be provided.

## The Colour Column

Donna McGee



Continuing with the commercial colour wheel, you will also see a small grey scale with **values** marked from 1 to 10. **VALUE** refers to the differences between light and dark and how you manipulate the values can make or break a painting. How many teachers have told you to put in some darker darks?

Depending on the colour wheel you buy, value 10 can be either black or white (or very pale grey on mine). The value scale is one of the most important aspects about painting (and drawing) that you need to learn. Obviously, there are an infinite number of gradations between black and white, but usable colour scales are usually limited to 10 or five values and there will be exercises that call for using only 3 or 4.

The Munsell Colour system designates black as 0 and white as 10 (to remember: coming out of the darkness and into the light). Most often, there is no 0 in the value scale, so I start with 1 for black.

Here's a link to the Munsell site in case you're interested:

<https://munsell.com/about-munsell-color/how-color-notation-works/>

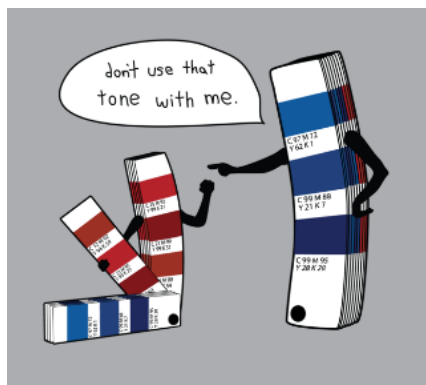
The tricky bit is relating colour to the value scale, but with practice, you will find it much easier to do. Squinting helps as it reduced the light entering your eyes, subduing the cones that read colour. Another handy trick is to use your camera's greyscale setting. You'll see the disadvantages of that, however, because it depends on the camera's setting and even the refractive properties of the pigments you used. Your friend's camera might not see the greys in the same way. Your eyes really are the best judges, so keep up the practice! And either make or buy a decently-sized and graded greyscale.

Happy painting!

Donna

<http://www.donnamcgeeartist.com/>

## Off-color Jokes? LOL!



What is it called when someone mislabels a color?

A false ac-hue-sation.

# Creative Winter Challenge

Susan Hodgson

Hello fellow artists. Have you started or finished your winter challenge? I just put up our first work! Congratulations go to Ken Kalman for taking up the challenge. If you have works ready, e-mail me or give me a call and I will arrange a pick-up.

Susan Hodgson @ 514-684-2128 or [susan\\_hodgson\\_600@hotmail.com](mailto:susan_hodgson_600@hotmail.com)

Reminder that the work surface is either cut paper or (a paper thickness surface) measuring 22 inches wide by 28 inches long. Please leave a 1-inch border at the bottom to enter the following information in PENCIL:

Title

Medium

Your Name

Date

\*\*DeSerres has 22 by 30-inch paper in stock

## Art at the Lakeshore General Hospital

Louise Gingras

In December 2022, Dr. Varshney (ENT and surgeon at the LGH) approached the AAD, via the Managing Director of the Dollard Centre for the Arts, Patrick Charron, to purchase a canvas that represents the Hospital which would be given as a gift to a colleague. We then invited the members of the AAD to take on this creative challenge and three of you accepted the invitation.

On Monday, February 13, Patrick Charron and I met Dr. Varshney at the Centre for the Arts gallery to present the submitted works. Following consultation with his committee, Dr. Varshney confirmed the purchase of Ken Kalman's painting who will receive a handsome \$400.00 for his original work.

Henry David Thoreau said: "*It is not what you look at that matters, it's what you see.*" This is the observation made by Dr. Varshney: "We see many trees, part of the main entrance and the summer atmosphere. Actually, that's not exactly what we see when we stand in front of the hospital, but this is what we see and feel in this artwork that makes it so special."



L to R : Patrick Charron, Managing Director, DCA presenting the work of Okhee Kim  
Dr. Varshney, ENT surgeon, LGH, presenting Ken Kalman's artwork  
Louise Gingras, AAD President, presenting the work of Young Soon Wang

Congratulations to Ken and a hearty thank you to Kim and Young Soon for also participating in this challenge. We hope to have other opportunities of this kind with the Centre for the Arts which will afford the artists of our association visibility within our community and surroundings.

# SPRING INTO ART

## AAD Spring Art Show

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Susan Hodgson

Friday to Sunday, May 5-7	
Set up:	Friday morning
Delivery of works:	Friday afternoon
Exhibition:	Saturday and Sunday 10am – 4pm
Vernissage and greet the artists:	Saturday, 2 – 4 pm

Sign up to reserve a panel or easel: Contact Susan at 514-684-2128 or [susan\\_hodgson\\_600@hotmail.com](mailto:susan_hodgson_600@hotmail.com)  
Panel is 25\$ and one easel is 5\$ for a large work only (24 inches by 30 inches or larger)

In the event there are more participants than spaces available, priority for this exhibition will be given to new members who have met the attendance requirement. Rules and regulations will be given to participants in advance.

Custom AAD identity cards for works will be given out in advance so that the displays have some cohesiveness.

## *Reading Material*

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PALBRIC ART FOUNDATION

Does AI Have a Place in ART?


<https://www.palbric.org/does-ai-have-a-place-in-art/>

Born in Czechoslovakia in 1923, Milos Reindl is one of the most remarkable yet unknown artists of his generation. Trained in the ateliers of Emil Filla and Antonin Kybal, Reindl arrived in Canada in 1968 as political refugee.

<https://www.palbric.org/milos-reindl/>

The Dark Side of Art. Never meet your heroes... Or dig too deep into their histories.

<https://www.palbric.org/the-dark-side-of-art/>

**Canadian Sky**  Exploring Montreal's thriving art scene

<https://www.canadiansky.co.uk/quebec-holidays/montreal/exploring-montreal-s-thriving-art-scene>

## Positions Available

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**DIRECTOR OF PROGRAMING** – for information, contact Louise Gingras

**SECRETARY** – to take notes at Board meetings and participate in decisions.

**REFRESHMENT COMMITTEE** – 1-3 people to help set up a table and make tea/coffee for meetings and events.

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Leslie Portsmouth on the 11<sup>th</sup>

Cynthis Sarkis on the 24<sup>th</sup>

Mariska Smeding on the 29<sup>th</sup>

*We hope that 2023 is a great year for you!*



*Notices*

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### Art Fair & Marketplace

Big art fair coming up soon! Formerly known as **PAPIER**, the new **PLURAL** takes place April 21 - 23, 2023 at the Grand Quay in Montreal's Old Port. The event will bring together over 40 Canadian contemporary art galleries.

<https://www.papiermontreal.com>

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Watch the best of films on art. An initiative of FIFA.

Catalogue: <https://lefifa.com>

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July 2 – 9, 2023

Plan to visit or apply to participate!

<https://torontooutdoor.art/>

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Our new e-mail address for the Artists' Association of Dollard is [artddo.ca@gmail.com](mailto:artddo.ca@gmail.com). As members should have the individual email addresses of board members, this one is used primarily by non-members who have a question but can also be used by members. Webmaster Ann De Benedetti will monitor the "In box".

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**From the Editors –**



Send us your stuff!

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Editors: Karen Sciortino, Lise Pigeon, Denise Hainault

Translation: Lise Pigeon, Denise Hainault, Karen Sciortino