



Member meetings are normally held on the last Tuesday of the month at 7:00pm.

**Effective November 2022, meetings will be held in the Multi-media room.**

The November meeting will be **HYBRID**—in person and on-line—you choose. Login at 6:50pm.

**The speaker will be at the Civic Centre in person.**

In-person attendees note that **mask wearing** is strongly encouraged.

Meeting Schedule for 2022 – 2023	
WEDNESDAY September 21 –	<b>Shauna Rak</b> – The Art of Digital Storytelling and My Family Story followed by a participatory activity.
October 25 –	<b>Kaia'tanó:ron Dumoulin Bush</b> is an Onkwehonwe/French-Canadian illustrator and visual artist from Oshahrhè:'on* (Chateauguay). Part 1 - Considering family histories within personal and commercial artistic practice. Part 2 – Participatory activity. ZOOM
November 29 –	<b>Gerald Weber</b> – “The Magic of Geometric Abstraction”. He will demonstrate how rigorous and inflexible elements such as straight lines, geometric shapes and perspective, complemented with colours, can produce an infinite multitude of interesting compositions. IN PERSON
WEDNESDAY December 14 –	<b>Christmas and Holiday Party plus *Card Exchange*</b>
January 31 –	<b>Patricia Kehler</b> Montreal based artist will talk about abstract expressionism and techniques ZOOM
February 28 –	<b>Zahra Hosseini</b> , an Iranian artist based in Montreal, is a second-year MFA (print media) student at Concordia University. In her works, she focuses on the relationship between artistic practices and disability studies.
March 28 –	TBD (suggestions welcome)
April 25 –	TBD (suggestions welcome)
May 30 –	AGM and potluck

On-line links will be provided.



Gérald Weber was born in the south of France on the edge of Provence where he lived until age 11 before immigrating to Canada with his parents. He always had a passion for the arts, in particular drawing and painting, which he practiced from an early age. He remembers well the little table on which he drew, in front of the window, overlooking the Gardon River. As a teenager in Montreal, he took technical drawing classes in high school and art courses at the CEGEP level.

His painting style is rooted in his early interest in architecture and design and evolved into the realm of Geometric Abstraction. The basic means in this environment are primary geometric shapes, straight lines, angles and perspective. Gerald uses these components and adds architectural elements and structural elements which he assembles and combines in imaginative two-dimensional and three-dimensional visions. Gerald's unique style stems from his ability to create striking visual compositions made of realistic elements but that often cannot be assembled in the real

world. Once the initial visual is created, he brings it to life through a palette of vibrant colours that are rooted in his native Provence.

This presentation will be on "The Magic of Geometric Abstraction". He will discuss and demonstrate how rigorous and inflexible elements such as straight lines, geometric shapes and perspective, complemented with colours, can produce an infinite multitude of interesting compositions. He will also show you how he sometimes links his work with architecture and famous buildings and you will be invited to see pictures of the actual structures versus the resulting canvas.

## *Recap* of the Show

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There were far more visitors to our art show this year than previously. We attribute the greater traffic to being close to the craft makers; however, less paintings were sold and overall sales were less than at our last show in November 2019. This raises many questions. Do people have less money to spend post Covid? Does our pricing contrast too much with the pricing of the craft sellers? Is the work priced too high, are the works too large, was it hard to see the works between the visitors and so on. What are your thoughts?

November 12-13, 2022			\$	November 16-17, 2019			\$
18	Paintings (7 artists)	2,295		23	Paintings (9 artists)	3,750	
51	Cards	264		?	Cards	153	
2	Limited Edition Prints	275					
Total sales		2,834		Total sales		3,903	

## Colour Column

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Donna McGee



Using a commercial colour wheel as a reference, you will see on the back the words Tint, Tone and Shade beside examples under the outer rim of colours. The definitions of these terms on the front are simply: Tint = colour + white; Tone = colour + grey; Shade = colour + black. Let me go into more detail.

### **Tint, tone, and shade:**

**Tint** is white added to a colour. It usually means enough white that it is noticeable (as in a “pastel tint” and not adding enough white to make a transparent colour opaque, as we see in some companies’ labelling their paint “Primary Cyan,” which is often white mixed with Phthalo Blue (PB15:3, a.k.a. green shade). It can’t be a primary if it’s a mix, can it?

**Shade** is a colour mixed with black. It looks nice on the commercial colour wheel, but I seldom mix a colour with black to darken it. Plus, if you mix yellow with black you get green. If I do use black, I choose whether I want a warm black or a cool black. A warm black is PBk 9, called either Ivory Black or Bone Black. It leans towards brown. The cool black would be Mars Black, PBk 11, which leans towards blue. My usual alternative to darken a colour is to use a darker version of the hue or a complement of the hue. Examples? For the problematic yellow, use yellow ochre, raw sienna, or even raw umber to go much darker. For the others, it depends on what you need, so add the complement if you also need some dulling of the colour.

**Tone** is grey added to a colour. Which grey? A mix of black and white at a value of 5. I will address value in a future post, but simply, it is in the middle of the 10-value scale from dark to light. And the black, well, that’s not specified. Use what suits you (or what you have)!

<http://www.donnamcgeeartist.com/>

POSITIONS  
Available



**DIRECTOR OF PROGRAMMING** – Due to an exceptionally heavy program of school and work, Shauna Rak has regretfully had to resign.

**SECRETARY** – to take notes at Board meetings and participate in decisions.

# Interesting Reading

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## Three arguments why Just Stop Oil was right to target Van Gogh's Sunflowers

Published: October 17, 2022 12.11pm

Waves of controversy were sparked recently when the Just Stop Oil activists threw tomato soup over Van Gogh's Sunflowers at the National Gallery in London. Although the painting was behind glass so not damaged, politicians were quick to condemn their "attention-seeking" vandalism while media commentators proclaimed that the act had "lost them" to the cause.

Continued at:

<https://theconversation.com/three-arguments-why-just-stop-oil-was-right-to-target-van-goghs-sunflowers-192661>

## Arts institutions must break their petroleum dependency

Published: February 11, 2015 1.22am EST

After a three-year court battle, the Tate has been forced to disclose how much money it receives in sponsorship from BP. The stubbornness seemed to indicate a massive sum, one the galleries could not do without. So there was widespread surprise when it was discovered that the contribution BP makes to the Tate's overall annual funding budget is only 0.5%. From 1990-2006, the figures ranged between £150,000 and £330,000 each year.

Continued at:

<https://theconversation.com/arts-institutions-must-break-their-petroleum-dependency-37238>

## Definitions

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### Ab•stract

#### *adjective*

- Existing in thought or idea but not having a physical or concrete existence
- Expressing a quality apart from an object
- Derived or descended from

#### *noun*

- Something that summarizes or concentrates the essentials or a larger thing or several things

#### *verb*

- To consider something theoretically or separately from something else
- To extract or remove (something)

### Ab•strac•tion

#### *Noun*

- The quality of dealing with ideas rather than events

- Freedom from representational qualities in art

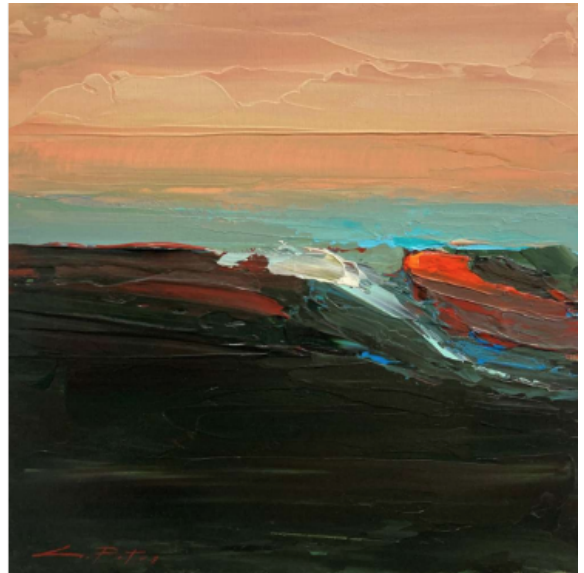
## Examples – Quebec Artists

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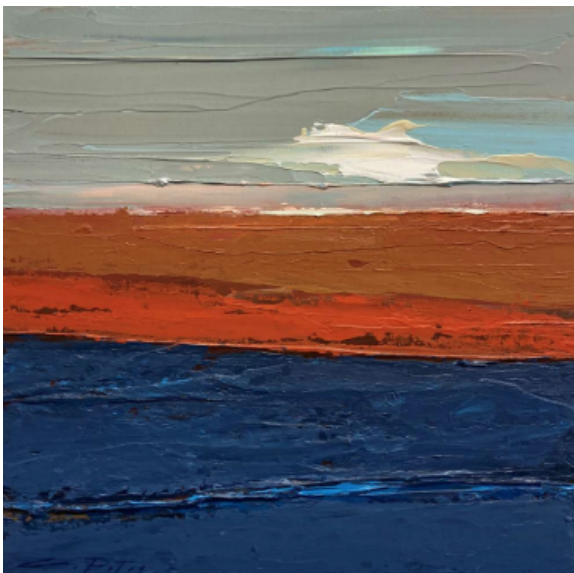
### André Pitre



Versant 1



Versant 2



Versant 3

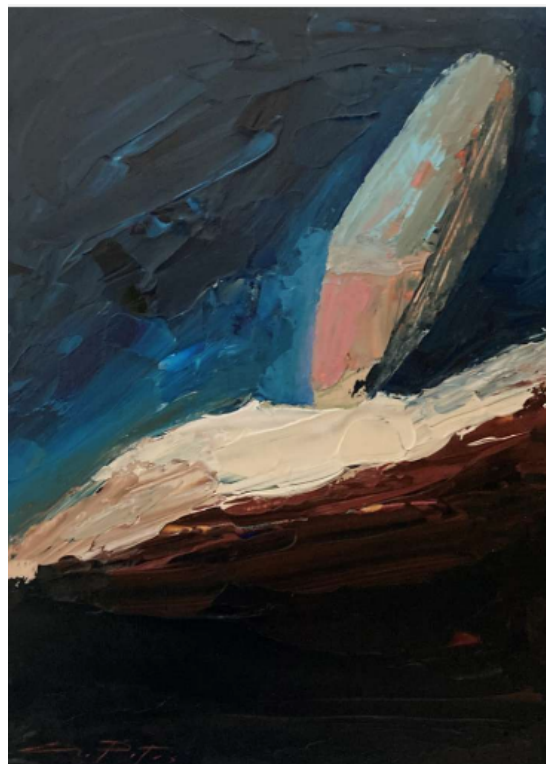


Atmosphérique





Promontoire 2



Amorce 3

## Marie-Josée Roy



Émaner



L'Oreille Absolu

## Monique Dupuis



Nature Urbaine



Immensité devant nous



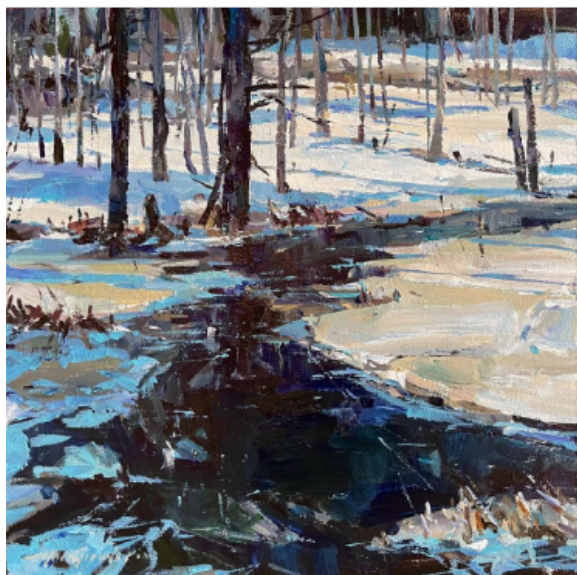
Sortie en famille



Les maisons du bas de la côte



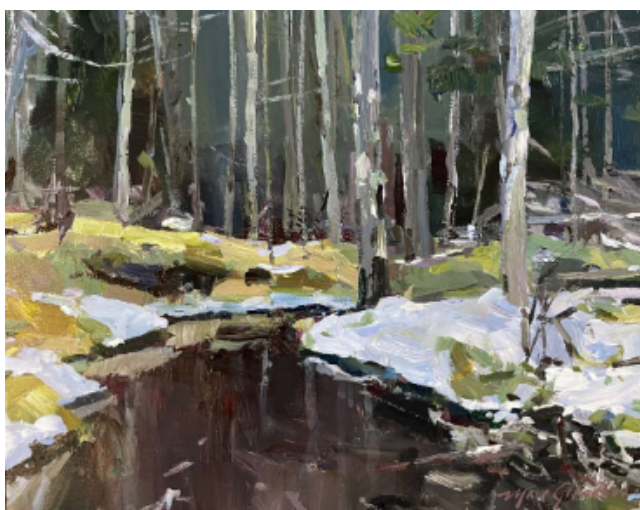
## Marc Grandbois



Un filme de glace



Conifères d'hiver



Forêt Laurentienne

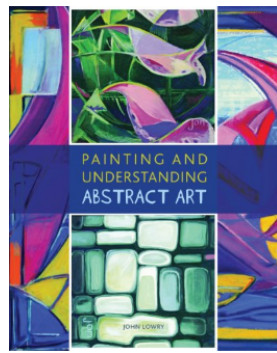
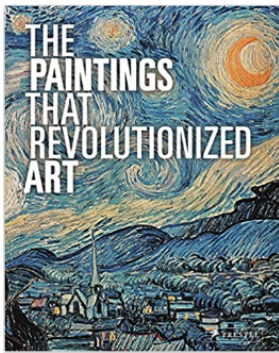


Automne sur les Mont-Valins



Arrivée au lac





The Paintings That Revolutionized Art by Claudia Staub

Painting and Understanding Abstract Art by John Lowry

Painting Abstracts: Ideas, Projects and Techniques by Rolina van Vliet

Abstract America by The Saatchi Gallery



*Notices*

## ARE YOU AN ACTIVE MEMBER?

Are you an active member,  
The kind that would be missed?  
Or are you just contented  
That your name is on the list...

Do you attend the meetings  
And mingle with the flock  
Or do you stay at home  
To criticize and knock?

When commitment is required  
Do you pretend you are too busy?  
And leave the work to just a few  
Until they are quite dizzy?

Think this over, member  
You know right from wrong.  
Are you an active member  
Or do you just belong?

*Anonymous circa 1973*

## \*Card Exchange\*

An exchange among members of small paintings (one of your own) that are roughly card sized.

## Multimedia Room - F214

- Take entrance no. 5 situated in the seniors building (under the roof terrace). This is the "rez-de-chaussé level".
- Go straight ahead and on the left take the elevator to the 1st floor.
- Exiting the elevator, the multi-media room will be on your right.



**New Logo? Announcement!**

# Refreshment Corner

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The Refreshment Committee—chaired by Barbara Brown—requests that your monthly food contributions be individually wrapped to avoid unnecessary exposure to viruses, germs etc. We welcome **factory wrapped individual servings** such as: small boxes of raisins, nuts, wrapped candy, mini chocolate bars, sesame-honey snap packs, cookies, crackers and so on. Surprise us!

Coffee will be served. Members are requested to remain in their seats while eating or drinking. Thank you for your cooperation!

Please sign up for January through April, two volunteers per month requested.

December	Potluck TBD
January	?
February	?
March	?
April	?
May	Potluck TBD

## From the Editors –



Send us your stuff!